

February 1, 1996

Jay,

I have completed my research on the "Bobby Benson" show. I am sending you the same packet that I am sending Jack French. Feel free to share this information with anyone you wish. The packet includes all major articles on the "Bobby Benson" show as well as articles on Herb Rice, the writer and director of the original show.. Also included are articles on Jack Armstrong, Ma Perkins and Arthur Tracy.

I have also included my original article on the show as well as my most recent article on Richard Wanamaker. I have also accumulated enough material on Herb Rice as well as his contemporary and frequent competitor Fran Striker to write a comparative article on these two great radio pioneers. I am also nearly done with my research that will allow me to do an article on radio during the 1930's. When completed I will send these articles to you. Feel free to use any of this material.

Yours truly,
Jerry
Collins

PS

Notice the radio listings from November 11 and November 14, this should conclusively prove that the show began on November 14, 1932 in Buffalo

Jerry

WBAL Ranger
716-683-6199

9/26/32
11/14/32

80011 Lymanetal

卷之三

2016 © vang

"The Bobby Benson Show" - The Buffalo Connection
Jerry Collins

Approximately 3 1/2 years ago Jack French sent a letter to Dick Olday suggesting that the "Bobby Benson" show might have originated in Buffalo in the early 1930's under the direction of Herbert Rice. In that same letter Jack French and Clive Rice, the last person to play the role of Bobby Benson and the nephew of Herb Rice, asked for some local help in establishing the origin of the show.

Copies of this letter were distributed to all Buffalo members of the Old Time Radio Club. Initially there were no responses. Next Jack French contacted Dom Parisi, requesting information on Richard Wanemaker, who supposedly was the first actor to play the part of Bobby Benson. Dom Parisi responded by sending French a list of all the Wanemakers in the Buffalo telephone book.

I first met Jack French and Clive Rice at the Friends of Old Time Radio Convention in Newark this past October. I offered to search the microfilm files back in Buffalo for information on the show. French agreed to continue to try to contact members of Richard Wanemaker's family.

Jack French was the first one to achieve success. One of his letters was passed around until it reached Richard Guarnio, a nephew of Richard Wanemaker. Guarnio has in his possession a scrapbook that will apparently establish the origin of the "Bobby Benson Show."

After I received Jack French's letter, I decided to continue poring over my reels of microfilm until I found some information on the "Bobby Benson Show." Finally in early January I found the article that I had been searching for.

The article appeared on Sunday morning August 7, 1932 in the Buffalo Courier Express. The article was titled "Buffalo Boy Starred, Will be Hero of Radio Play to Go on CBS from WGR Soon. Richard Wanemaker was chosen from over forty candidates to play the role of Bobby Benson. Herb Rice was selected to write and direct the show. Lorraine Pankow, Mrs. Rice in real life, would have one of the few adult roles in the show. The sponsor of the show was the Hecker H-O Company of Buffalo.

The show would originate in the Buffalo Broadcasting studios of station WGR. Other member stations of the BBC were WBEN, WKBW and WMAK. A later article in the Courier Express indicated that the show would premier on Monday September 26. For some unexplained reason, the first broadcast of the "Bobby Benson Show" was Monday November 14, 1932 at 5:00 PM.

"The Boppa Person Show" - The Number One Combination
Jazz & Comedy

and I did not produce offshift (in or before) even though it is copular).
And I think because it doesn't do it, it's co-occurring with myself (that's what
it does), but it's not always going to do it, because it's not necessarily going to happen
all the time, but it's always going to happen when it's copular, so it's not going to happen

Le site www.bnf.fr/bnfcoll/medieval/ propose une bibliographie de l'œuvre de Boileau et de ses éditions.

191 g. illesse nevralgia etioloia non possedet
causalitatem. I solleffi del senso di DELL A surga la ginecomastia e la bocceopatia. E' un
caso di ipertensione arteriale ed il dottor J. W. BROWN dell'ospedale della citta di NEW YORK
ha accertato che la causa principale della tensione arteriale è l'ipertrofia del cuore.
L'ipertrofia del cuore è dovuta alla resistenza degli arti superiori all'aperto, cioè
ad un esercizio che non è sufficiente per le braccia. Allora si ricorre al massaggio
delle spalle e delle braccia con lo scopo di ridurre la tensione.
Dopo aver fatto questo massaggio si ricorre ad una terapia con la salsiccia e la carne.
NEW YORK ha scritto a BROWN che l'ipertensione arteriale è dovuta all'ipertrofia del cuore.
BROWN ha risposto che l'ipertrofia del cuore è dovuta alla resistenza degli arti superiori all'aperto.
L'ipertrofia del cuore è dovuta alla resistenza degli arti superiori all'aperto.

Richard Wanamaker, Radio Child Star

Richard Wanamaker was born January 4, 1921. He was the son of George Wanamaker, prominent local attorney, instructor of military law at Canisius College and later a professor of at the University of Buffalo. He would also become a Buffalo City Councilman, Council President, City Comptroller and an unsuccessful candidate for mayor in 1949.

In studying the early childhood of Richard Wanamaker, the term child prodigy comes to mind. Young Wanamaker began speaking in public at the age of four. He even studied election under Mrs. John H. Stocker of New York City.

As a young boy Richard Wanamaker was known throughout Western New York and was in great demand for his speaking skills. In August of 1929, "The Boy Orator," as the Courier Express called him officially opened the carnival at the Church of the Most Precious Blood in Angola. He was only eight at this time. The Wanamaker's summer home was located in Angola. Young Richard loved to fish and ride his bike in this rural upper class community. He was also a very faithful alter boy, pedaling his bike to Most Precious Blood Church for daily mass.

As early as February 23, 1950 Richard Wanamaker was listed as the master of ceremony at the Catholic Business Women's Club. Later that year he gave a recitation at a WCTU meeting in Kenmore. He frequently performed at church musicals, minstrel shows, dinners luncheons, club meetings and other programs. In almost all cases young Wanamaker gave recitations.

In November of 1930 Richard Wanamaker had a break in his entertainment career. He won the first of ten weekly auditions in the WEBR Child Artist Contest (Courier Express November 27, 1930). Some three months later young Richard was selected the overall winner from the fifty original contestants (Courier Express February 8, 1931).

Soon after he won the talent contest, Richard Wanamaker began his acting career on radio. In March he had a small part in a dramatic production on the "Boy's Club on the Air" show (Courier Express March 29, 1931). On November 11 young Wanamaker played the part of Samuel Wilkeson's son on the "Buffalo Makes History" series. The show was directed by Herbert Rice and dealt with Wilkeson's role in building Buffalo's Harbor (Courier Express November 8, 1931).

In May of 1932 Richard Wanamaker received a part in the WGR serial "Little Feller." Herbert Rice wrote the show and also played a part in the serial. It told the story of a modern city boy and his companion (Courier Express May 29, 1932).

Richard Wanamaker's big break came in the Summer of 1932. The BBC won the broadcasting rights to the "Bobby Benson show, a western adventure to be sponsored by the Hecker HO Company of Buffalo. The show would originate in Buffalo in the studio of WGR. The show was broadcast on Monday, Wednesday and Friday at 5:00 PM and then transmitted to New York City.

Ten year old Richard Richard Wanamaker, of 5 Beverly Place in Buffalo, was chosen from more than forty applicants to play the part of Bobby Benson (Courier Express August 7, 1932 and Buffalo Times July 14, 1932). The show was scheduled to begin September 26, but for some explained reason did not premier until Monday

November 14, 1932 at 5:00 (Courier Express November 13, 1932, Buffalo Times November 11, 1932 and Buffalo Times November 14, 1932).

The show aired three times a week until its final local episode on Friday March 24, 1932 for a total of seventy-eight episodes (Courier Express and Buffalo Times). The "Bobby Benson" show resumed the following October 5 with Billy Halop in the lead role. To quote an undated newspaper, "No reason is given for the shift, though, if you'd ask anyone, you'd probably be told origination in the New York studio will facilitate the hookup." (Courier Express undated scrapbook article)

The break between Richard Wanamaker and the Hecker Company appeared to have been quite amiable. A series of letters between the Hecker Company and Richard Wanamaker attest to this friendship (March 28, 1933, April 4, 1933 and September 29, 1933). A letter from Herb Rice to young Wanamaker refers to the fact that he is being considered for the role of Bobby Benson when the show resumed in New York City (April 4, 1933). A member of the Wanamaker family revealed to me that Richard Wanamaker was offered the Bobby Benson part when the show moved to New York City, but he was forced to turn it down for family reasons.

Richard Wanamaker's radio career continued to flourish even after the departure of the "Bobby Benson" show. In the Fall of 1933 he received the role of Jimmy Fenton in the adventure show "Ghost Train," written and directed by Herb Rice.

In the Spring of 1934 Wanamaker received the part of Buzzy Bear in the show of the same name. Next young Richard played one of the orphans in "The Modern Saint, Father Baker" show. Herbert Rice played Father Baker in this seven part series that was held in conjunction with the local Catholic Charities Appeal.

On Sunday September 29, 1935, Richard Wanamaker began a thirteen week run in the role of David Copperfield on WGR. In February of 1936, Roger Baker and Richard Wanamaker began their run as co-stars of the highly pulicized, "The Adventures of Roger and Jimmy" show. The program was broadcast every Monday, Wednesday and Friday at 6:00 PM on WKBW. Richard Wanamaker also played in a show titled "The Green Family."

In February of 1938 Richard Wanamaker turned to the live stage, playing in "Excursion." The play was staged at the Studio Theater and was produced by Jane Keeler's Studio Theater School.

By this time Richard had graduated from Mount St. Joseph's Academy and Canisius High School. Following a stint in the army during World War II, Richard Wanamaker entered Ithica College. He graduated with a degree in drama. Unable to find employment in the entertainment industry following graduation, Wanamaker entered the business world.

Richard Wanamaker died very unexpectedly as a result of complications following abdominal surgery. Death came on October 24, 1961. He was only forty at the time of his death.

Richard Wanamaker
Clarence, NY
10255 Main St.
Clarence, NY

AL WORKS CATHEDRAL IN FEATURES

D, motet and chorale
st with sacred solos
and male duet

from Hummel's magnifice in D, offered by the Choir and Symphony Or- will be the spotlighted num- day's Cathedral Hour, di- Channon Collings for the Broadcasting System, from p. m., a half hour earlier than usual period, and sponsored s broadcast by WGR by r-Express. Other ensemble will be Bach's chorale, Madest Earth, and the Bennet, God Is a Spirit. soloists will be Jufa Mat- prano, singing Gounod's; Theo Karle, tenor, in

Blessed, by Scott, and der, bass, singing Come by Van Laer. by Karle and Calder of Who Can Tell, from Merv Seven Last Words, will the weekly all-musical program, in detail, fol-

Cathedral ensemble
of plain chant
arrangement by Stalner

Cathedral choir de Brant

Chorus in D Hummel
holy and orchestra

Tell, from Seven Last
Mercadante

de Grande Calder, mezzo-soprano

Gounod
cello, organ and harp

ice in D Hummel
holy and orchestra

Blessed Scott

Karle and orchestra

Who Madest Earth Bach

BUFFALO BOY STARRED

Will be hero of radio plays to go on CBS from WGR soon

A ten-year-old Buffalo boy, the son of Mr. and Mrs. George Wanamaker, has been chosen from more than 40 applicants for the part of Bobby Benson, central character of a series of Western adventures to be heard soon over the Columbia Broadcasting System. Bobby, as he will be known to the other youthful members of the H-Bar-O Ranch Club, is a typical American boy with all the boyish desires and aversions common to his age.

Although his dad is a well-known local attorney, Richard Wanamaker wants to be a newspaper reporter when he grows up. His hero before the microphone and in real life is Herbert Rice, writer of this series of exciting adventures of cowboys and Indians. Mr. Rice's ability as a writer and director of radiodrama has been possibly best demonstrated in his work on the Buffalo Police Act, which he created for Police Commissioner Austin J. Roche, and the Buffalo Makes History weekly microphone plays that preceded the centennial.

The programs will start late in September and will originate in the Buffalo Broadcasting Corporation studios of station WGR. The Hecker H-O Company of Buffalo is its sponsor.

Adult players in the cast are Loraine Pankow, Mrs. Rice in private life, and Fred Dangler.

BARLOW HASN'T REPEATED IN 150 BROADCASTS THIS YEAR

Howard Barlow, Columbia's symphonic director, is spending two weeks on his Wrenchester farm. In the first 28 weeks of this year he conducted 150 radio programs and, with the exception of the theme melody, did not repeat a single classical selection.

In his absence the Columbia Symphony Orchestra is conducted by Nicolai Berezowski.

RADIO CONT WITH ENDURA PLANE PLAN

Wires dropped from ta
will link women pi
with Columbia n

The Columbia Broadcast system is arranging facilities Frances Marsalis and Louis to describe their experience attempt to establish a be
ing-endurance record, ov
Island, tentatively schedule tomorrow.

The Curtiss Thrush at the women co-pilots h
equipped with micropho headphones to provide con
tion with the airport and them to broadcast flight
through stations in the network.

Columbia engineers dec
weight and space made it
tical to put transmitting ar
ing equipment in the e
plane itself. Instead the e
will be installed in a spec
plane, from which conac
established by lowering wi
plugged into microphones a
sets in the endurance ship.

The pilots will be able to
the operator in the radio
communicate privately with
to address the radio and
means of shortwave radio.
ter will be received at C
ground pick-up in Valley
and thehoel carried by
WABC, New York, and the

The pilots will attempt t
aloft for more than 122 h
20 minutes (more than 11
in order to beat the women
established by Bobby Tr
Edna May Cooper in Janua

THE LISTENING POST

RADIO PROGRAMS



She Sings on Sundays



JANE FROMAN

University of Missouri | Proman is a radio warbler of note.
paper woman, Miss | She sings Sundays at 4 over WBEN.

Y AND MONDAY PROGRAMS

ing System's Programs
National Broadcasting
(N).
change programs with-

y, A. M.
usic (O).
ers (M).
of the Good Rep.
le (O-S) (M).
ter
String Quartet (N).
Program
Singers (O).
String Quartet (N).
hurch
or Today.
III Tabernac

CKGW—Home Time Tunes.
11:15—WGR—Garden Bulletin.
WBEN—Household Institute (N).
11:30—WGR—Studio.
WKBW—Academy of Medicine (O).
WBEN—U. S. NAVY Band (N).
11:45—WOR—Trio and Soloist.

TRY THESE
12:30—Street Singer—WGR
6:30—"Roses and Drums,"
Drama—WGR.
7:00—Donald Novis—WBEN.
10:00—Gem Highlights—

B. B. C. Snare Second Network Radio Hour

Buffalo Outfit Wins Again in Competition With Columbia Chain; Rice Will Write Kids' Program

By RICHARD HANSER
Times Radio Editor

THE BUFFALO BROADCASTING COMPANY rises to announce that it has gathered unto itself the second network program in a brief span of months.

On Friday, Sept. 26, WGR will originate a program which the whole nation will be hearing for 52 weeks. It will be a program for the kids, full of cowboys, Indians and the rat-tat-tat of six guns popping all over the Golden West.

A sizeable portion of the Columbia chain will carry the broadcast, and separate scripts are being prepared for a Pacific coast presentation of the hour.

Not long ago the B. B. C. made local radio history by winning a contract for a nation-wide broadcast in competition with the Columbia system. In the present instance the local lads have repeated the performance and carried off the bacon in competition with the smarties in New York city.

Herbert Rice, B. B. C.'s prolific playwright, is author of the new scripts. Among his past accomplishments are the Buffalo Police Act, the "909" mystery series, the Buffalo Makes History programs, and the Little Feller stories.

The programs will originate in the studio of WGR and will be heard at 5 p. m. Musical arrangements will be handled by Erwin Glucksman, who so competently managed the Symphony of Color broadcasts for the Columbia chain.

Edward Krug, a comparative newcomer to the microphone, will be the announcer. It will be his first network assignment.

The programs will be heard thrice weekly and will be sponsored by the Hecker H-O company.

"Death Says It Isn't So," a fantasy by Heywood Broun, will be presented tonight by the Columbia Dramatic laboratory. The presentation will be heard in Buffalo over WKBW at 10:30 p. m. The Broun piece tells of a hospital patient who meets death and finds him to be an interesting and rather wistful fellow.

Beethoven's "Egmont" overture and the Haydn Symphony No. 13 will be played on the Lewisohn concert program over WGR at 8:30 p. m. today.

Seth Parker is seeking the ten most popular hymns in the United States. If you have a preference, he'd be glad to have you name your song and send it to him at the N. B. C. studios, 711 Fifth avenue.

The red network of the N.B.C. tonight at 10 begins a dramatization of Dumas' "Three Musketeers." The B. B. C. completed its dramatization of Dumas' "Three Musketeers" weeks ago.

No More Special

That grand old phrase of the broadcasting business, "By special permission of the copyright owners," has been abolished.

The American Society of Composers, Authors and Publishers recently sent letters to radio stations proclaiming that the "special permission" business might be discontinued. So if your favorite program seems to lack something, you'll know what's missing.

Fan Fare

You might have enjoyed it had you been present—

When Kate Smith, whose brand-new car had been damaged by a trolley-car in Washington, waited until the car's return trip to leave a brick through the window.

Buffalo Times
July 24, 1932

no mention of Buck Rogers (over)

THE BUFFALO TIMES—FRIDAY, NOVEMBER 11, 1938

'E BLUE AT BUFFALO

reet

The Radio Theater "By the Clock"

Columbia Broadcasting System programs indicated by (C) and National Broadcasting Co. programs by (N).

Friday, P. M.

3:00 WGR—Columbia Salón Orch. (C).
WBEN—Your Health.
WEBR—Thoughts.
3:15 WBEN—Jack and Loretta.
CKGW—Ball Room Memories.
WEBR—Over the Waves.
3:30 WGR—National Education Program (C).
WKBW—Ruth E. Nichols, Soprano.
WBEN—Women's Radio Review (N).
WEBR—John Janik, Piano.
4:00 WGR—Armistice Day Program (C).
WKBW—Carl Coleman, Organ.
CKGW—May We Present.
WEBR—Red Wahl Hawaiians.
4:15 WBEN—Stocks.
CKGW—String Quartet.
4:20 WKBW—Children's Story Hour.
WBEN—String Quartet (N).
WEBR—Good Lookers.
4:45 WKBW—Ev Biller Orchestra.
WBEN—Uncle Ben's Club
CKGW—Concert Artists
WEBR—Studio.
5:00 WGR—Rangers (C).
WKBW—Polish Educational Hour.
WBEN—Hotel Sherman Orch. (N).
5:15 WGR—Interlude.
WBEN—Paul Wing, Storyman (N).
CKGW—Stocks.
5:30 WGR—Skippy (C).
WKBW—Stocks.
WBEN—Flying Family (N).
CKGW—Pirate Club.
5:45 WGR—Santa Claus.
WKBW—Lone Wolf Tribe (C).
WBEN—Soldiers (N).
CKGW—Little Orphan Annie.
6:00 WGR—Keeping Up With The Times.
WKBW—Irene Beasley (C).
WBEN—Sert Room Orchestra (6:10)
(N).
WEBR—Trio.
6:15 WGR—Harold Stern Orch. (C).
WKBW—Cracker Club.
WEBR—Over the Waves.
6:30 WGR—Business Barometer, Al Jenkins Orchestra.
WBEN—Sports Shorts.
CKGW—News Flashes.
WEBR—Brad Yaw Sports Review.
6:45 WGR—Baker Sport Column.
WKBW—Howard Lanin Orch. (C).
WBEN—Circle (N).
CKGW—Lowell Thomas.
7:00 WGR—Myrt and Marge (C).
WKBW—Movie Critic.
WBEN—Concert Duo.
CKGW—Amos 'n' Andy.
WEBR—Study.
7:15 WGR—Buck Rogers (C).

WGR—7:15

Buck Rogers

WEBR—Down the Highway.
CKGW—Spanish Idyll.
12:00 WGR—Buffalo Times.
WEBR—Over the Waves.
WKBW—Studio.
WBEN—Johnny Marvin, Tenor (N).

Saturday, P. M.

12:15 WGR—Studio.
WEBR—Studio.
WBEN—Stocks.
CKGW—Wings of Song.
WKBW—Market Reports.
12:30 WKBW—Schorb's Orchestra (C).
WBEN—Farm Service.
WOR—Buddy Harrod Orchestra (C).
CKGW—News Flashes.
12:45 WEBR—Man About Town.
1:00 WGR—George Hall Orchestra (C).
WKBW—Student Recital.
1:15 WKBW—Studio.
1:30 WGR—Madison Ensemble.
WBEN—Loftus Gardens Orch. (N).
1:45 CKGW—Midday Musical.
WBEN—Brown vs. Columbia (N).
2:00 WKBW—Margaret Roberts, Soprano.
WGR—Syncopators.
WEBR—Studio.
CKGW—Dr. Whipple, Organ.
2:15 WGR—Spanish Serenade.
2:30 WKBW—Carl Coleman, Organ.
CKGW—Symphony Matinee.
WGR—Football Souvenirs (C).
WEBR—O. B. Cheerful.
2:45 CKGW—Concert Petite.
WGR—Notre Dame vs. Northwestern
(C).

BU

Its Fla
Truth Sh
ed the S

Its LOVE STOR
ed a MILLION HI

RICHARD
BARTH
CABIN

From the Novel by H.

Doroti
Bett

And a

FRED SCHMITT

CENTURY

TODAY—Brought Back By Popular Demand—And at New Low Price

All Seats **25c** Anytime

Child-
ren **10c** Am
tim

The country is ringing with
praises for the SEASON'S
BEST ROMANCE!

NORMA
SHEARE

Smilin' Through

with
FREDERIC MARCH

er and Fredric
ms back to town
Through at the
Todd, below, is
Court Street in

of One
Requires
r Periods

dition to Be
Piccemeal
olumbia

CANTS SATURDAY
Alice Brown—Graham
WREN
Northwestern
WILLIAMS

first mention of Dobby Benson

JAGLEN IN RACKETTY RAX

Court Street Film Foretells Blessed Event

Ayres Has Keyhole to Situation in Steenth Columnist Play

By ROD REED

MICHAEL (Give-'em-the-show-and-they'll-come-in) Shea is running another columnist sin-ema at his Court Street theater this week . . . The title, "Okay America," is taken from what w. k. radio program? . . . That handsome Broadway scandal scribbler who goes under the name, Larry Wayne, really is Lew Ayres . . . And is his secretary, Maureen O'Sullivan, that way over him! . . . But he won't give her a tumble, poor kid! . . .

Winchellesque

"From now on I'll kiss you three times a day," sezze, and when her orbs brighten at the prospect he adds this squelcher, "be sure to remind me"! . . . He's a misogynist (woman hater, to you).

The first several reels of this columovie may be classed as a course in how to become a W. W. . . You need a pocketful of what it takes and pals in all the joy-jernts . . . For one greenback, every taxi driver and cigaret girl in town will give you snappy items on the town's best people . . .

After the lesson Lew (Doorway-to-Hell) Ayres becomes involved with gangsters in trying to recover a kidnapped daughter of a very wealthy man . . . Lew as the go-between for

The Radio Theater "By the Clock"

Columbia Broadcasting System programs indicated by (C), and National Broadcasting Co. programs by (N). Studios sometimes change programs without notice.

Monday, P. M.

- 3:00—WGR—Elizabeth Barthell (C).
- WKBW—Life in Ancient Greece and Rome.
- WBEN—Gordon Johnson, organ.
- CKGW—Consolaires.
- WEBR—Thoughts.
- 3:15—WGR—Columbia Salon Orch. (C).
- WKBW—Studio.
- WBEN—Jack and Loretta.
- CKGW—Child Health.
- WEBR—Over the Waves.
- 3:30—WGR—Sam Prager, Helen Nugent.
- WKBW—Batt Lee Orchestra.
- WBEN—Women's Radio Review (N).
- WEBR—Janik, piano.
- 3:45—WGR—Four Eton Boys (C).
- 4:00—WGR—Frank Westphal Orch. (C).
- WKBW—Les Meyers, piano.
- WBEN—Karl Koch, piano (4:05).
- CKGW—Radio Guild.
- WEBR—Red Wahl.
- 4:15—WKBW—Carl Coleman, organ.
- WBEN—Stocks.
- 4:30—WGR—Columbia Artist Recital (C).
- WBEN—Book Chat.
- WEBR—Good Lookers.
- 4:45—WKBW—Y. W. C. A.
- WBEN—Uncle Ben's club.
- WEBR—Studio.
- 5:00—WGR—Bobby Benson.
- WKBW—Organ.
- WBEN—Hank Keene Hill Billies (N).
- CKGW—Soloist.
- WEBR—Polish Program.
- 5:15—WGR—Interlude.
- WBEN—Paul Wing, Storyman (N).
- CKGW—Stocks.
- 5:30—WGR—Skinny (C).
- WKBW—Stocks.
- WBEN—Flying Family (N).
- CKGW—Pirate Club.
- 5:45—WGR—Santa Claus.
- WKBW—Lone Wolf Tribe (C).
- WBEN—Slow River (N).
- CKGW—Little Orphan Annie.

- 6:00—WGR—Keeping Up With the Times.
- WKBW—Irene Beasley (C).
- WBEN—Sert Room Orch. (6:10) (N).
- 6:15—WGR—Reis and Dunn (C).
- WKBW—Cracker Club.
- WEBR—Over the Waves.
- 6:30—WGR—Business Barometer; Vaughn De Leath (C).
- WBEN—Sports Shorts.
- CKGW—News Flashes.
- WEBR—Brad Yaw Sports Review.
- WGR—Baker Sport Column.
- WKBW—Funnybones (C).
- WBEN—Circle (N).
- CKGW—Lowell Thomas.
- WEBR—Polish Program.
- 6:45—WGR—Music and More (C).

- WKBW—Helen Board, Sonamo (C).
- CKGW—Woman's Hour.
- WBEN—Swing Along (N).
- 10:45—WGR—Morning Melodies.
- WKBW—Navy Band (C).
- CKGW—Consolaires.
- WBEN—Charles Lindbergh, Narratives (N).
- 11:00—WGR—Buffalo Police Reports.
- WEBR—Midnight Hour.
- WBEN—Ella Oppenheimer (N).
- WKBW—Chopsticks (C).
- 11:15—WGR—Roy Wilhelm, Piano.
- WBEN—Household Institute (N).
- CKGW—Kathleen Stewart, Piano.
- WKBW—Today's Pioneer Women.
- 11:30—WKBW—Vincent Soray Orch. (C).
- WEBR—Italian Hour.
- WBEN—Board of Supervisors.
- WGR—Studio.
- CKGW—Through the Looking Glass.
- 11:45—WKBW—Vincent Soray Orch. (C).
- CKGW—Organ Melodies.

Tuesday, P. M.

- 12:00—WGR—Buffalo Times.
- WKBW—Buddy Harrod Orch. (C).
- WBEN—John Marvin, Tenor (N).
- WEBR—Over the Waves.
- 12:15—WGR—Buddy Harrod Orchestra (C).
- Radio Girl (12:20).
- WKBW—Studio.
- WBEN—Stocks.
- CKGW—Wings of Song.
- WEBR—Luncheon Music.
- 12:30—WGR—Organ Recital.
- CKGW—News Flashes.
- WKBW—Revue (C).
- WEBR—Auction.
- WBEN—Farm Service.
- 12:45—WBEN—Ad Club (12:50).
- WKBW—Ad Club Luncheon.
- 1:00—WEBR—Man About Town.
- CKGW—Concert Orchestra.
- WGR—George Hall Orchestra (C).
- 1:30—WGR—Madison Ensemble (C).
- WBEN—George Scherban Orchestra (1:35).
- CKGW—Concert Orchestra.
- WEBR—Hostess.
- 2:00—WGR—Travel Talk.
- WBEN—City Council.
- WEBR—Studio.
- CKGW—In the Park.
- 2:15—WGR—Musical Revue (C).
- CKGW—Words and Music.
- 2:30—CKGW—Matinee.
- WEBR—O. B. Cheerful.
- WGR—School of Air (C).
- WKBW—Poets and Composers.

Miss Mint Still Active

Pays Out Many Dollar Bills Each Day

By MISS MINT



1.00—Otis Sad Min Co.—
 William Pacomas—Nugel X
 vs. Cappello—Rubenstein X
 vs. Hoover—Abloff X Mac-
 inski vs. Bucholtz—Drumsta
 Schneider vs. E. H. O.—
 vs. Gouter—Brock X Olon-
 inski vs. Bucholtz—Drumsta X
 Handroff, etc.—Brown X
 Einstein.
 vs. Hite—McDonough X
 Knight vs. Sipio—Ward X
 Vanamacher
 Seneca Lumber Co. vs. Swis-
 l X Sullivan.
 vs. Stilke—Lathrop X Miller.
 wicz vs. Lobowino—O'Connor
 vs. City of Tonawanda—Fish
 vs. City of Buffalo—Conn X
 dman
 rhon vs. Woolworth Co.—
 8—94, 95, 99, 118, 105, 111,
 119, 112, 113.

COURT—ERIE COUNTY

Mr. Howe, County Judge,
 Thorn, Special County Judge
 term in Parts I and II.
 all each day at 10 a. m. In

trick Keeler, Presiding in
 10, Nov. 14-Nov. 18th
 ord Chapman, Presiding in
 11, Nov. 11th-Nov. 23th
 November 14th
 Buffalo Corp. vs. Bernstein—
 herman.
 vs. Cook—Little X Gibbons.
 vs. Burnett—Persons X Walsh
 Ahern—Klein X McNeil.
 November 15th
 Ruthland — Jacobson X
 Ruthland — Jacobson X
 Hopkins—Kennedy X Gold.
 Penney—Kulowski X Barrett
 st Co. of Buffalo vs. Schuel-
 k X Barrett.
 November 16th
 Walkowiak—Ward X Adams X
 vs. Mitznani—Brownstein X
 boni.
 Kocie—Gimbo X Fleishman.
 Ido—Schaffer X Yeager.
 November 17th
 Bimolas—Rubenstein X Fuhr
 Kumm — Wannamacher X
 ren—Ward X Weinstein.
 Klminns—Abbott X Adams.
 November 18th
 Bauer—Doane X Adams.
 Holden—Ginsburg X Hann X
 Syroczynski—Roth X Hyland.
 Peterson—Kimball X Staley.
 November 21st
 Herman—Summer X Adams.
 Heran—Hillman X Schwendler.
 November 22nd

4.15—Carl Coleman organ: Y. W. O. A
 5.00—Organ: Biller orchestra
 5.30—Stock, grain and livestock mar-
 kets, by The Courier-Express
 5.45—Lone Wolf Tribe—CBS. Time
 6.00—Weather, Irene Beasley—CBS
 6.15—Cracker Club. Funnybones—CBS
 7.00—Movie Critic; Penrod and Sam
 7.30—Buffalo Economics, by Elmes
 7.45—Kenneth Hines and orchestra
 8.00—Dance orchestra
 8.30—Popular Song Composers
 8.45—Fu Manchu Mystery—CBS
 9.15—Mills Brothers
 9.30—Mysteries in Paris—CBS
 10.00—Boswell Sisters: Easy Aces—CBS
 10.30—Tenor; Orchestra—CBS
 11.00—Time signal; weather forecast
 11.02—Globe Trotter of The Courier-
 Express scans news of the world
 11.07—Columbia Symphony—CBS
 11.30—Lombardo Canadians—CBS
 12.00 Mid.—Duchin orchestra—CBS
 12.30 A.M.—Barry's orchestra—CBS
 1.00—Aubee Mountaineers

BUFFALO—WGR—550 KC.

7.30 A.M.—Musical Clock
 8.45—Daily Devotions: Reporter
 9.15—Gypsy music—CBS. Menu Maker
 9.30—Tony Wong; Merrymakers—CBS
 9.50—Anna's Kitchen: Homemakers
 10.00—Silver Lining
 10.30—Studio; Gertrude Phipps
 11.00—Police report; Garden of Melody
 11.30—Les Meyer, pianist; studio
 12.00 Noon—Farm chat
 12.15 P.M.—St. Bartholomew's Church.
 12.30—Columbia Revue—CBS
 12.45—Izaak Walton League
 1.00—George Hall orchestra—CBS
 1.30—Atlantic City musical—CBS
 2.00—Nat. Student Federation—CBS
 2.15—The Captivators—CBS
 2.30—Am. School of the Air—CBS
 3.00—Elizabeth Barthell, songs—CBS
 3.15—Columbia Salons' orchestra—CBS
 3.30—Sam Prager, Helen Nugent—CBS
 3.45—Four Eton Boys—CBS
 4.00—Westphal orchestra—CBS
 4.20—Lord Ponsonby, London—CBS
 4.40—Columbia artist recital—CBS
 5.00—Bobby Benson, to CBS studio
 5.30—Skippy—CBS; Santa Claus
 6.15—Reis and Dunn—CBS; Barometer
 6.32—Vaughn de Leath; sport column
 6.39—Weather; Myrt and Marge—CBS
 7.15—Five Centuries Hence—CBS
 7.30—Three X Sisters—CBS
 7.45—Popular classics—CBS
 8.00—Whispering Jack Smith—NBC

C29401—Scheblerle vs. Pahlbello—Peugeot X Bartolo.
 4887—Schimerle vs. Totmin—Peugeot X Tauriello.
 4888—O'Brien vs. Schultz—Schaffer X Galloway.
 C32403—Malvern vs. Lown—Goldstein X Hise.

CITY COURT, DAY CALENDAR

Hon. Frank W. Standart, Judge
 Part V—Cases down for Call.

November 14th—2 p. m.

2684—Reeves vs. Kirby—Dinsbier X Sles.
 2685—Audubon Village, Inc. vs. Koch—
 Franchot X Heitz.

10.30—Don Romanelli orchestra
 11.00—Luigi Romanelli orchestra—NI
 11.15—National Light Opera—NI

ROCHESTER—WHAM—115

7.45 A.M.—Jolly Bill and Jane
 8.00—Happy Jack! Devotions
 8.30—Pepper Pot—NBC. Souv
 9.00—Tower Clock; Pepper Pot
 9.30—Vic and Sade—NBC; Ore
 10.15—Clara, Lu and Em—NBC
 10.30—Daily Food: Ensemble—F
 11.00—Piano and organ recital
 11.30—Elsie Mac Gordon—NBC
 11.45—Singing Strings—NBC
 12.10 P.M.—Newareel: Farm for
 12.15—Lady Bugs, piano and di
 12.30—Nat. Farm and Home hol
 1.45—Stokes orchestra—NBC
 2.00—Words and Music—NBC
 2.30—Contract bridge: Viellals
 3.00—Betty and Bob—NBC
 3.15—U. S. Marine band—NBC
 4.00—Organist; Pianist
 5.00—Boosters: Caravan—NBC
 5.30—The Singing Lady—NBC
 5.45—Little Orphan Annie—NE
 6.00—Sportcast; Penrod and E
 6.30—Magic; Lowell Thomas
 7.00—Amos 'n' Andy—NBC
 7.45—Johnny Hart in Hollywo
 8.00—Street Car Centennial—
 8.30—Rochester Civic orchest
 9.00—Weiner Minstrel show—
 9.30—Melody Moments—NBC
 10.00—The Country Doctor—NE
 10.15—Wilfred Glenn, basso—N
 10.30—Rubes; Mildred Bailey—
 11.00—Pickens Sisters—NBC
 11.15—National Light Opera—N

CINCINNATI—WLW—700

6.30 A.M.—Top o' the Mornin;
 7.00—Exercises; studio talent
 7.30—Mike and Herman; Men
 8.00—Devotions; Yodelling Tw
 8.30—The Pepper Pot orche
 9.03—Child Care; Don and Lar
 9.30—Tony Cabooch; Organ Mc
 10.15—Mail Bag: Hollywood Sun
 11.00—Old Bill; Musical Rever
 11.30—Elsie Mac Gordon—NBC
 12.00 Noon—Studio talent: rep
 12.30 P.M.—Nat. Farm and Hor
 1.30—Arnhelm dance orchest
 2.00—School of the Air
 3.00—Studio; D. A. R. talk
 3.30—Morrie and Marion—NBC
 3.45—Rhythmic Serenade—NBC
 4.00—Radio Guild—NBC
 5.00—Teatime trio, Caravan—
 5.30—Singing Lady—NBC
 5.45—The Beachcombers
 6.00—Old Bill; Old Man Sun
 6.30—Sports; Lowell Thomas
 7.00—Amos 'n' Andy—NBC
 7.15—Gene and Glenn
 7.30—Eastern Magic; Detective
 8.00—Cotton Queen
 8.30—Vogues and Vagaries
 8.45—Pat Barnes—NBC
 9.00—Weiner Minstrel show—
 9.30—Melody Moments—NBC
 10.00—Thelma Kessler and orch
 10.30—Cadets; Tales of Terror
 11.00—Rhythm Club
 11.30—Thalia dance orchestra
 12.00—Moon River: Arnhelm or

NETWORK STATION

Monday November 14, 1932
Buffalo Courier Express
same information in Buffalo Times

of the Week

FRESHENING UP
FALL SCHEDULES
ON BBC WAVES

Day	E. D. S. T.
Wednesday	9.30 to 10.00 p. m.
Sunday	9.30 to 10.00 p. m.
Wednesday	8.00 to 8.30 p. m.
Sunday	4.00 to 5.30 p. m.
Wed. and Friday	9.00 to 9.30 p. m.
Wednesday	10.00 to 10.30 p. m.
Friday	8.00 to 9.00 p. m.
Wed. and Thurs.	7.00 to 7.30 p. m.
Wed. and Friday	10.45 to 11.00 p. m.
Thursday	10.00 to 11.00 p. m.
Tuesday	10.45 to 11.15 p. m.
Tuesday	9.30 to 10.00 p. m.
Monday	10.20 to 10.45 p. m.
Sunday	10.45 to 11.15 p. m.
Sunday	8.30 to 10.30 p. m.
Sunday	12.15 to 1.15 p. m.
Monday	4.00 to 5.30 p. m.
Saturday	10.00 to 11.00 p. m.
Sunday	6.00 to 6.30 p. m.
Thursday	9.00 to 10.30 p. m.
Mon., Tues., Wed.	8.30 to 8.45 p. m.
Wednesday	9.30 to 10.30 p. m.
Mon. to Friday	6.45 to 7.00 p. m.
Tuesday	11.30 to 12.00 a. m.
Thursday	11.30 to 12.00 p. m.
Friday	11.00 to 12.00 a. m.
Monday	11.00 to 12.00 a. m.
Thursday	8.00 to 9.00 p. m.

5.15 Vera Van, contralto—CBS
5.30 Sanderson and Grun—CBS
6.00 Eddie Duchin orchestra—CBS
6.30 Chicago Knights—CBS
6.55 Buffalo Day talk—Time
7.05 Vincent Sorey's Gauches—CBS
7.30 John Henry, Negro legend—CBS
7.45 Chicago Variety—CBS
8.15 John Henry, second part—CBS
8.30 Robin Hood Delightances—CBS
10.00 Meditations in Poetry and Music
10.30 Fair Rich Entertainers—CBS
10.45 NRA all-star show—CBS
11.00 Mid-Lombardo orchestra—CBS
12.15 A.M.—Dance orchestra—CBS

Monday Schedule

7.30 Musical Circus
8.45 Daily devotions
9.05 Little Jack Little—CBS
9.15 Goldy and Dusty—CBS
9.30 Crazy Boys, Dance Echoes—CBS
9.45 Reis and Dunn—CBS
10.00 And Trent, Bill and Ginger—CBS
10.30 Susan Field
10.45 The Friendly Philosopher—CBS
11.00 Nancy
11.30 Tony Wong and pianist—CBS
11.45 Buffalo police reports
12.00 Nood—Farm Stories; Wool
12.15 F.M.—George Hall orchestra
12.30 Concert Miniature—CBS
1.00 Orchestra—CBS; Mesa Chorus
1.30 Madison ensemble—CBS
2.00 The Roundabouts—CBS

BUFFALO—WBEN—900 KC.

Sunday Schedule

9.00 A.M.—The Balladists—NBC
9.15 One-man band, Novak—NBC
9.45 Zedkina, bass-baritone—NBC
10.00 South Sea Islanders—NBC
10.30 Mexican marimba band—NBC
11.00 Trinity Episcopal—CB, service
12.05 P.M.—Wright Forecast
12.30 Greinke Olympia Americans—NBC

Buffalo Courier

ESTABLISHED 1831

BUFFALO EXPRESS

ESTABLISHED 1846

Classified Advertising

Minimum 2 lines. Count 5 average words to the line.

Advertisements accepted for Daily Paper up to 9.00 p. m.; Sunday Paper up to 12.00 m.; Saturday, Monday Paper up to 6.00 p. m.; Sunday

All ads restricted to their proper classification and Courier-Express style of type. Publishers reserve the right to edit, classify, index or reject any classified advertising copy.

Please report errors immediately. Courier-Express will be responsible for only one incorrect insertion for an advertisement which impairs the value of the ad.

TELEPHONE YOUR CLASSIFIED ADS TO CLEVELAND 5550-5553

Herbert Rice directing preparations for new programs and some revivals

New talent and programs will usher in the fall radio season at the Buffalo Broadcasting Corporation's studios under the guidance of Herbert C. Rice, who was recently appointed manager of the program department after four years with BBC where he started as announcer and was, until this latest promotion head of the dramatic department.

In the latter capacity and as originator of the H-Bar-O Rangers' program, which went over the Columbia network, the Buffalo Makes History series for the Buffalo Chamber of Commerce, the mystery drama with the numerical title 909 and other features, Rice achieved recognition for his pioneering in the field of radio drama which extended far beyond the immediate audiences of WKBW and WGR.

Programs which the newly appointed program manager will give their start during the coming month include a morning feature entitled Mrs. Worth's Hour, which will be heard through the WGR channel, and to which headline attractions borrowed from the evening hours will lend variety.

Rice has also secured the services of R. Leon Trick, who will conduct new BBC male and mixed quartets. Another musical newcomer will be a girls' novelty trio with a male lead, to be under the direction of Robert Strigl.

The Bing Family, a story of family life formerly one of BBC's outstanding features, will return to the airways on the WGR channel. Al Zink, Ethel Van Orden, Lorraine Pankow, Kenneth Hinds and Gertrude Peoples are in the cast.

Radio fans who have missed the Trantier Brothers and their Twenty Fingers of Melody piano duet program will welcome the return of Jim and Don to WGR and WKBW early in September, but definite hours have not yet been selected.

Another quarter hour of harmonies already on the WKBW channel, features guitar, piano and violin in special arrangements of popular music. Edward Duffy, Thaddeus Stanley and Vincent Bruno comprise the Three Aces, heard each Sunday afternoon at 1.30 o'clock.

GRAND SLAM OF RADIO

Auto

ESSEX—15
tires still
4325 ter
ESSEX—15
the origi
tiful cor
little mi
1291. Ma

Late

For
Rumble
real bar
Chevrolet
Open eye
FORD—19
and rea
Brost. 11
FORD—19
stone u
1027 Mai

Spec

Hi

HUN

P
Sport Ro
ne
Hunt.
P
with a
PONTIAC
model d
3845. Br

A-T-

TAI

OU

LC

Q

Buick '3
Buick '2
Chrysler
Chrysler
Chrysler
Chevrolet
Chevrolet
Chevrolet
Chevrolet
Dodge '2
Dodge '2

READINGS—Madame May sees all. Cells all; daily 10 a. m. to 9 p. m.; 93 Main Street, off Bailey, PI. 3960.

ANNA MAY, scientific hand card readings; personal affairs. 90 Allen.

CARD; tea cup readings; satisfactory results. 2924 Genesee, PI. 3732.

CARD; br. tea leaf readings. CR. 619. 165 Northampton, upper.

MADAME YVONNE tells what others cannot. 748 Elmwood, LI. 3977.

MRS. LEWIS, spiritual adviser, business changes; love, domestic, troubles. Special \$1; hours 10 to 8. 3822 Main Street, near Bailey; car 8.

MRS. KING, 168 East Genesee, upstairs; readings; 50c; no phone.

MRS. ODELL, 119 Lawrence St. Circle Mon., eve.; readings daily. LI. 1-6.

SPIRITUAL Medium Frances gives advice on all affairs. University, 1931.

realistic. She passed no years in tedious study for anatomy and physical structure before attempting life-sized sculpture from the nude. Instead, as she says, she worked "from within, out"; from a reservoir of spiritually discerned knowledge. Instead of tedious textbooks on human structure, Mrs. Rice took a course in dancing. From the sense of her own muscles in play, and from observation of other dancers in action, she made her own deductions about the human body; and that they were accurate was proved a few seasons ago when her life-sized statue of "Douceur" created something of a sensation. She had used her own person, her sister, and her mother, as a composite model. The finished work proved to be an individual.

Her portrait bust of the late Bishop Brent brought her a renewal of attention. At present she is working on a life-sized portrait bust of John Ingram of the Shea's Buffalo Symphony Orchestra. Here she finds no difficulty in a situation which would distract another artist. For frequently she finds herself unable to keep appointments which her model arranges for her to meet his less busy hours. But the method she has always employed in putting the soul of the subject into cold clay, comes to her aid here, again.

For Mrs. Rice must make herself attuned to her sitter. She finds out what are the interests of the subject, what he or she reads, what sports or picnics make up his leisure hours, what is his temperament—and makes herself an instrument in tune with the vibrations of the subject, before she gets well into her work in hand. Thus she is able to put the spirit into the clay.

Expression in Three Arts

Here is a three-dimensional artist, in a manner of speaking. For sculpture, in which she has won fame, is but one of the three arts in which this woman expresses herself. Although only her most intimate friends know of it, she has perfected her dancing to professional ability, and has appeared professionally on several occasions, disguised by a change of name—but more impenetrably by a change of personality, which comes with the change in her medium of expression. Audiences comprised of people who know her well have seen her dance without recognizing her.

And the third in this trinity of the arts which she has essayed is literature. She has expressed herself in some verse, but more frequently in pictorial prose.

She explains her many-sided expressions, and her unflagging ability to work and produce, by saying: "I work under inspiration." And pressed for an explanation of this phrase, which is none too clear to the average workaday soul, digging along trying to turn up tomorrow's pep for the job, she says:

"Working under inspiration means bringing out the something from within. It is not unlike a burning flame consuming one until one particular work is completed. In fact, whether you will or not, you must obey the demands made, in order to obtain quietude. Inspiration sweeps aside all but the sought for work. Work and hard concentrated effort, with occasional mental unrest, are constant companions to inspiration. There are some who think how easy or how fortunate that person is, working inspirationally."

"Prayer is the only solution of keeping inspiration alive and beautiful."

A commission for a portrait bust of Col. Roosevelt is practically ready for exhibition, and Mrs. Rice is waiting the Colonel's return to this country to complete the work. Another work, much smaller, but exquisitely done, is the head of a child, "Fleur," the flower of love, which rests in the

veiled window of her apartment. This work soon will be exhibited.

Mrs. Rice finds herself more and more drawn to working from child models, and at the conclusion of her present commissions, believes that she will specialize in child sculpture.

COURIER - Feb. 1, 1931

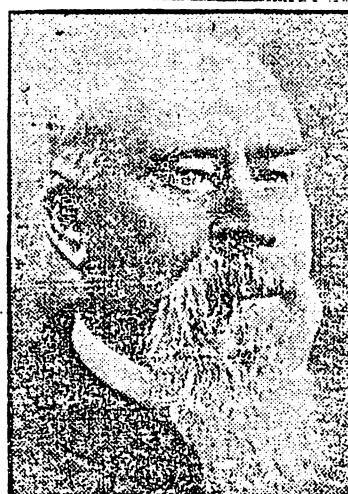
Mrs. Harriet A. Rice, ♀

Mrs. Harriet A. Rice, widow of Benjamin B. Rice, one of the earliest settlers in the Cold Spring district, died at the family home at No. 81 Lexington avenue yesterday morning after a long illness.

Mrs. Rice was Harriet A. Ritters before her marriage to Mr. Rice in Detroit. They came to Buffalo and Mr. Rice invested in real-estate in Cold Spring with great success. Mrs. Rice had been ill since last summer, but she improved of late and took a walk last Saturday to the home of her daughter, Mrs. Copeland. She had a relapse and died early yesterday.

Mrs. Rice is survived by one daughter, Mrs. Benjamin Copeland and five sons, Bartlett B., Horace F., George C., Arthur H. and Walter C. Rice.

- EXPRESS -
Oct. 12, 1909



LATE WILLIAM RICE
AGED COMMERCIAL

TRAVELER DEAD.

William Rice Was 76 Years Old
and Had Lived in Buffalo

Many Years.

William Rice, said to be the oldest commercial traveler in the city, died yesterday at his home, 12 York street. He had been ill some time. Mr. Rice was a native of Troy. He was 76 years old and had lived in Buffalo many years.

Mrs. Rice, his wife, and five sons survive him. The latter are: Miah, a retired farmer, residing at Orchard Park; Albert S., chief clerk at the Morrison Hotel, Chicago; William D., manager of the Stafford House; Charles H., one of the firm of Parke, Hall & Co., real estate dealers, and Frederick H., with the Peoples Bank.

The funeral will be held from the family home this afternoon at 4 o'clock. Burial will be at Gowanda.

NEWS-JUNE 6, 1906

Versatile



VERSATILE HERBIE

DIRECTING LIVELY JOB

Studio duties, air dramas crowd popular radio actor

Versatile Herbie, they call him at the Buffalo Broadcasting studios. He starts the day by announcing, then goes to his desk where he carries on his business as program director of WMAK; next he scribbles some more script for one of his programs. Then perhaps he glances nervously at the clock and rushes out to rehearse one of his dramatic groups.

Herbert Rice abandoned a perfectly good career on the English stage, where he played with such notables as George Arliss, to enter the radio field. He has been with the BBC about a year and has gained a wide following by his outstanding work. Among his distinctive achievements is the staging of the WMAK mystery serials, The Missing Necklace Friday evenings and Fearbound Sunday nights. Russian Bells Wednesday nights over WMAK, is also one of his hobbies, as is the boy choristers' program each Sunday morning over WGR.

- COURIER -
May 18, 1930

RADIO DRAMAS TO

BBC OFFICIAL INVITES POLICE TO TAKE ROLES

Commissioner Roche will head WMAK cast in first crime sketch Thursday night

Commissioner of Police Austin J. Roche will portray the role of master detective in the 8 o'clock drama Thursday night played in the gallery of WMAK, introducing a series of broadcasts intended to bring about an alliance of the public with the Buffalo police department in the cause of crime curtailment.

This plan, which originated with Kolin Hager, vice-president in charge of production of the Buffalo Broadcast Casting Corporation, is intended to convert the indifference often frequently on the sidelines into active assistance in the cause of law enforcement. All phases of police work will be covered, including the various methods of detecting crime and the perpetrators.

Deputy Commissioner William Connally, several Buffalo detectives, Capt. Albert Rice, who is preparing his memoirs, and many of the BBC players will appear in the cast supporting Commissioner Roche.

The first episode will be built around the solution of a murder mystery of six years ago. An insight will be given into the activities at police headquarters when word of the crime was received; how clues were gathered at the scene; how a confession was obtained, and how the case moved on through court. Conviction results from the proof that a bullet cannot be fired into a body at a distance of seventeen inches or less without leaving powder burn.

Suitable music, capable of exciting maximum tension, will be introduced in the productions under the baton of David Cheskin. He was busy all last week producing special orchestrations.

Commenting on the coming series, Mr. Hager said: "This new opportunity for service, tending to effect a closer relationship between the public and the police, is welcomed by the Buffalo Broadcasting Corporation. We feel sure that the ultimate result will be a quickening of the public's realization of its own part in seeing to it that the laws are not subbed. Also, it will be shown that there is a very human side to the bluecoat."

From Compton



FOUR STOKOWSKI DATES

FIFT STATES, CAPITA

SMEN JOIN IS SINGERS EROPHONES

By Frank Head
Associated Press
Buffalo

WMAK, the radio station of the Buffalo police department, has added a new feature to its program schedule—police stories based on actual incidents.

The stories, which are presented by police Commissioner Austin J. Roche, are written and directed by Herbert Rice, who also writes and directs the "Blackfoot Barony," a radio serial.

The stories are presented on Thursday evenings at 8:30 p.m. and are based on actual incidents.

"Well then, how can this be explained?" Police Commissioner Austin J. Roche—for the time being a radio sleuth—fires his question bluntly at Blackfoot Barney, alias Herbert Rice. It is a tense moment in one of the crime-laden detective stories based on Buffalo police records, broadcast Thursday evenings from station WMAK. Others in the picture with Roche and Rice, who writes and directs the productions are detectives of Buffalo headquarters staff who aid in developing the sequence of events as they really happened.

Real Cops Take Radio Roles

S1



"Well then, how can this be explained?" Police Commissioner Austin J. Roche—for the time being a radio sleuth—fires his question bluntly at Blackfoot Barney, alias Herbert Rice. It is a tense moment in one of the crime-laden detective stories based on Buffalo police records, broadcast Thursday evenings from station WMAK. Others in the picture with Roche and Rice, who writes and directs the productions are detectives of Buffalo headquarters staff who aid in developing the sequence of events as they really happened.

RADIO

All programs listed in Eastern Daylight
time, which is one hour in advance
of Eastern Standard time.)

Buffalo—WKBW—202 M.—1480 Kc.

7 A.M.—Morning prayer. Episcopal

TENORS GET TO
LIKE LISTENERS'
FAVORITES BEST

Louis Jordan bases soloist

BBC Technicians Poise on Brink to Let Country Hear

To capture the roar of Niagara Falls and broadcast it through WKBW to a nationwide network of CBS next Saturday evening, when the Corborundum period comes back on the air, Peter Narkon and Howard Wertz have been selected from the BBC technical staff to operate the shortwave transmitter which will be placed at the brink of the cataract.

The signal from this set will be picked up by a shortwave receiver in Hotel Niagara at the Falls and relayed by wire from there to CBS headquarters in New York.

Plans are being made to repeat the feat several times during the coming series of band music broadcasts.

SOFT-VOICED HOSTESS AUTHOR OF TERRIFYING RADIO SCREECH

It is seldom that a radio voice arouses so much curiosity as the one which issues that blood-curdling scream at the beginning of *Nightmare*, a drama that is heard over the WEER wave each Wednesday. Inasmuch has so many people have enquired, the management identifies the voice as the same one that answers the WEER phone.

It is that of Betty Haskell, who has endeared herself to many of WEER listeners and visitors as The Hostess, not only on the air, but in the reception room. Betty also admits another nomdeplume, that of Olive, of the Olive and Art program heard each afternoon. Miss Haskell, when she is not on the air, makes visitors to the WEER studios feel at home—and in her spare time, practices screaming.

Services for Seamen

The services for men at the Seamen's Home, 61 Main street, this afternoon at 4 o'clock, will be by the Forest Avenue Church of Christ. Earl

Burning of Buffalo Next of Historical Radio Series

Some revelations promised in drama Herbert Rice has prepared for WGR players

The War of 1812, that rekindling of the old enmity between America and Great Britain, will provide the background for next Wednesday's Buffalo Makes History program, the third in the radio series from WGR at 9 o'clock, sponsored jointly by the Chamber of Commerce and the Buffalo Broadcasting Corporation.

In a thrilling twenty-minute dramatic musical, written by Herbert Rice, BBC playwright and dramatic director, the story of the burning of Buffalo will be unfolded. Familiar though the subject may be to some, the producers promise the revelation of some surprising facts bearing on the historic conflagration.

Jumping from that terrific setback, to the present era of progress, the program will be dedicated to Buffalo's banking institutions, represented by the Buffalo Clearing House Association. The three-minute talk assigned each week to a local executive, will be given by E. Ray Hodge. Local bankers have been invited to witness the broadcast in the Rand building studios.

Last Wednesday's program was acclaimed by listeners as another high-water mark in local radio production.

Mr. Rice's players, vividly portraying the historical characters who made Buffalo's history during the formative years at the turn of the nineteenth century, developed the story of Joseph Ellicott's survey of the future city, and how the community got its name.

Across the radio stage moved such famous men as Paul Busti and Theophilus Cazenove, agents for the Holland Land Company; Red Jacket, orator of the Seneca nation who bitterly opposed the white man's appearance here; John Palmer, Buffalo's first innkeeper, and Asa Ran-

Postman Serves as Critic

Richard Gordon, who plays Sherlock Holmes thrice weekly over NBC networks, has his exclusive and unfailing dramatic critic. He is the postman who delivers the mail to the actor's home in Stamford, Conn. Regularly, the mail carrier leaves scribbled on the back of a letter his comments on the previous night's performance. The severity of his criticism is indicated by the occasional "What was the matter with you last night?"

Don't mi

Buffalo—WGR—45 M.—330 Kc.

13 A. M.—Boy choristers.
13 A. M.—Westminster Presbyterian Church.
11 Noon—Time, weather forecast.
10 P. M.—The Pilgrims—NBC.
20 P. M.—Spanish dreams—NBC.
13 P. M.—Roy Wilhelm, pianist.
10 P. M.—Metropolitan echoes—NBC.
20 P. M.—Quintet.
10 P. M.—Works of great composers.
12 P. M.—Natl. Sunday forum—NBC.
10 P. M.—Fables of the Orient—NBC.
13 P. M.—Silver masked tenor—NBC.
20 P. M.—Tea Time Tunes—NBC.
10 P. M.—Catholic hour—NBC.
10 P. M.—Mystery house—NBC.
10 P. M.—Service of Central Presbyterian Church.
20 P. M.—Choral orchestra—NBC.
10 P. M.—Players, Bing Family.
13 P. M.—Half hour of Gilbert and Sullivan—NBC.
13 P. M.—In the time of roses—NBC.
13 P. M.—Champions—NBC.
13 P. M.—At Beth Parker's—NBC.
13 P. M.—Time, weather forecast.

Buffalo—WMAK—288.3 M.—1040 Kc.

10 P. M.—Musicals, time.
10 P. M.—Studio program.
10 P. M.—Grenadiers.
10 P. M.—The Round Towners—CBS.
13 P. M.—Patricia Boyle, pianist.
10 P. M.—Jesse Crawford—CBS.
10 P. M.—Kaltenborn Edits—CBS.
13 P. M.—Filling station—CBS.

Buffalo—WBKR—128.9 M.—1310 Kc.
12 Noon—Music hour.
10 P. M.—Styles orchestra.
10 P. M.—Troubadours.
10 P. M.—Accordion entertainers.
10 P. M.—Art Kraft and George Benz.
10 P. M.—Variety.
10 P. M.—Hemini chig with Vic Sweet.
10 P. M.—Hawaiians.
10 P. M.—Baseball.
10 P. M.—Happy hour.
10 P. M.—Farijian Apaches.
10 P. M.—Delaware Park band concert.
10 P. M.—Angeline Rellich, Gladys Hackett and August Nussbaum.
10 P. M.—Kentucky Mountaineers.
10 P. M.—Organ, Dorothy Downing.
10 P. M.—Midnight melodies.
2.15 A. M.—Rhythm Kings.

Network Stations.

By the Associated Press

New York—WCAF—434.3 M.—660 Kc.
5 p. m., Great composers; 4 p. m., Sunday serum; 3 p. m., Echoes of the Orient; Silver masked tenor; 3.30 p. m., Tea time tunes; 6 p. m., Catholic hour; 7 p. m., Mystery House; 7.30 p. m., Major Bowes family; 8.30 p. m., Choral orchestra; 9 p. m., Our government; 9.15 p. m., Half hour concert; 8.45 p. m., In time of roses; 10.15 p. m., Champions; 10.45 p. m., At Beth Parker's; 11.15 p. m., Xylophon; 1st; 11.30 p. m., Russian Cathedral choir.
New York—WABC—348.6 M.—860 Kc.
10.30 p. m., Conclave of Nations; 4 p. m., Cathedral hour; 5 p. m., French trio; 6.30 p. m., Cockett Mountaineers; 6 p. m., Trapper orchestra; 6.30 p. m., Globe Trotter; 7 p. m., String Symphony; 7.30 p. m., Round Towners; 7.45 p. m., Dr. Klein; 8 p. m., Jesse Crawford; 8.30 p. m., Kaltenborn Edits; 8.45 p. m., Chick sale; 9 p. m., Theater of Air; 10 p. m., Maynew Lake's band; 10.30 p. m., Around the world; 11 p. m., Radio home hour; 12

Hymn—For the Beauty of the Earth.
Kocher
Soloists, Choristers and Orchestra
Sunday Morning, from Scenes Aladdin
Massenet
Symphony Orchestra

Announcement.
In Jesus Harkness
Soloists, Choral Group, String Orchestra
Path of Our Fathers Henry
Lowell Macmillan, basso. Male Quartet.
Choristers and Orchestra
Message
Let Jesus Come Into Your Heart. Morris
Florence Todd, contralto. Women's Quartet. Vocal Octet and Orchestra
Light After Darkness Sankey
Elvera Rupple, soprano, choral group
and strings
Closing Hymn—Evening Prayer. Stebbins
Vocal Octet and Symphony Orchestra

even a baby grand piano.
Besides the broadcast car contains the baggage, amplification, visitors' reception room, observation platform.
Harold Kelley, manager of Majestic, who has been on interesting travelling last week, will be in train during its streets.

ON AERIAL TRAIL

Modern detective serials begins at WMAK Tuesday

A detective who pursues international crooks by air comes to life in the opening episode of Cloud Trail, which has been booked for WMAK at 8 o'clock Tuesday evening by Herbert Rice.

The theft of a plane provides the first incentive for the sleuth, Larry Hale, to take to the air. Humor is introduced into the tense moments by a negro comedian, Wash Green. Many new sound effects, such as the zoom of the airplane, are to be worked into the production to add realism.

Director Rice has selected Villa Varney, Robert Bowman and Robert Carter for the leading roles. The script has been prepared by Howard Reed.

NEW HITS, OLD FAVORITES

BY SOLOISTS AND ENSEMBLE

Modern hits will blend with an old favorite to give variety to the Chase & Sanborn hour, featuring some of radio's leading solo artists, which will be broadcast by WGR Sunday evening at 8.30.

The Muted Singers will revive Just a Little Love, a Little Kiss. Ohman and Arden, the boys with the talented fingers, advise everyone to Cheer Up in a racy and captivating two-piano number of that name which they will play in their inimitable style.

The soprano-tenor duet team, Gitta Erstinn and Frank Luther, will sing with orchestra accompaniment, Just Like in a Story Book, and four features will be presented by the ensemble.

In addition to Miss Erstinn and Mr.

At training, diction, language business is on the microphone show.

Finding a man who and cultural background is difficult enough to add to that the announcers are responsible for important switches, most programs—an thing that seems to man every ounce of ness—and you have qualifications that every street corner.

In manner the as must steer a narrow smart-aleckisms and in order to arrive in which he still keeps highly cultured show an affectation sure of his pronunciation and phrases easily and colorfully when he is on a job studios, he will find air, and the event is at a standstill.

A well trained and good station will have qualifications. He to keep his job. E

F PRAISE GETS RADIO

10 BRINGS VOICES ROSS OCEANS

men of statecraft, science and literature face microphones at functions abroad

A short waves behave in the week; both the Columbia Broadcasting System and the National Broadcasting Company will be voices of British royalty, dining diplomats and statesmen, famous men of literature and to the fireides of America, by their nationwide net-

works the most outstanding of international programs will be come from Tokio, London, Washington Monday morning at locks presenting the ceremony depositing of the British, Japan and American articles of ratification of the London Naval Treaty. The British Foreign Office in

It is expected that in this of Premier Hamaguchi of President Hoover, Prime Minister McDonald of Great Britain, and Matsudaira, Japanese ambassador to Great Britain, will be in that order. The ambassador translate the speech of Premier Hamaguchi, delivered in Jap-

historic Guildhall, London, in a speech by the Prince of to be delivered Thursday at a meeting given by the League of Nations in honor of the dominion attending the Imperial Conference, and of the League Assembly broadcast is scheduled to run 45 to 5.15 p.m. (E.S.T.) from in the WEAF and Columbia

Count Astor, who as a distinguished member of the British diplomatic mission is trying to work out a plan for the control of liquor sales gland, will talk to Columbia casting network audiences at Sunday afternoon on an American subject highly appropriate to work he is carrying on.

Less interesting than any of the oceanic broadcasts before mentioned, will be one from a dinner at the Savoy, in London, Tuesday, to be BS station waves in America 4.40 to 5.20 p.m. (E.S.T.)

Insists BBC Players Act To Attain Voice Realism

Radio dramatist says character emotions must be felt to give effect by sound alone

Emotions called for in radio dramas must really be felt before the microphone, or the actors will fall short of giving a convincing interpretation. False notes are picked up mercilessly and carried out over the ether.

These are the fixed opinions of Herbert Rice, BBC dramatist, who accordingly insists that his casts act out their parts insofar as possible. In stage productions, he points out, the effect is attained through voice, stage-setting, lighting, costume and action, but in broadcasting all is dependent on the voice quality.

Rice instructs his players that there must be absolute naturalness. Lines must be watched carefully, for a break of even a few seconds, due to a reader losing his place, might wreck a radio play, although on the stage the equivalent of such an occurrence could be covered up by pantomime. Light voices must operate near the microphone; deeper voices, from a little distance.

Sound effects, too, must ring true, even though hours are required in perfecting them. In a recent Roche underworld broadcast it was necessary to produce the sound of galloping horses. Two methods were contrived: by one of the actors beating his chest and by rolling a large drum so that the clamps could be heard thumping on the floor.

All of which explains, in part, why radio drama directors get to be such puzzling characters in everyday life.

FISHER-FOLK TRADITION

Unitarian Young People present service on radio

The junior committee of the First Unitarian church will conduct the Young People's hour from WBEN at 8.30 tonight. The program will take the form of a "Candlelight service," similar to that conducted at the Isles of Shoals, off Portsmouth, N. H., which is a custom that originated with the fisher-folk more than a century ago. At eventide, the wives of

BLACK OLD SO HIS BI

Writes Hindu
uses quartet
in Woods

OLD CURIOSITY SHOP

New Majestic radio serial made weekly Columbia feature

Majestic's Old Curiosity Shop, a radio drama series given its premiere a few weeks ago by the Orpheum-Gruber Company of Chicago and continued experimentally, will make its debut on the Columbia network Sunday as a regular feature of Majestic's fall and winter broadcasting schedule.

Conceived by David Ross, Columbia announcer, the Old Curiosity Shop series will be written and produced by Don Clark, a staff writer, and will include such familiar radio personalities as Frank Knight, Georgia Backus and Jean Southern.

The scene is laid in an antique shop kept by a kindly old philosopher who sits among his treasures and dreams of them to his daughter, each story revolving about some curious old relic.

As the shopkeeper's tale unfolds the prologue fades into the actual radio drama. Majestic's Old Curiosity Shop is thus a storehouse, not only of inanimate things, but of human passions, dreams, ambitions and sorrows.

Aiding Polish Scouts

Talks to stimulate interest in the fund being raised to send 600 Polish Boy Scouts to Camp Kosciusko next summer will be given from WBEN at 8 o'clock tomorrow night and the following Monday. Only 100 were able to attend last summer.

The Brigadiers again, or, to be up to them at when the Gen Party is broadcast 9.30 o'clock. Their representative in tenative repertoire boss, accompanis selected four for are in the mode is humorous and

Their first hit be to sing Chan as it was written by Black, who and added word guage. It will Glenn, the basso number two is Jessie Deppen, w the famed quart dinavian Gal.

The most seric juring on the ranger's quartet bers from Edwa Woodland Sketch a Wild Rose an MacDowell is American of Am the least influ other nations. They were written for arrangement con musical instrume

Elliott Shaw, biders, will be in Bert's Gypsy Lover Ballad.

reet
k's Day
gpipes, NBC
symphony

ish Myths and Cus-
tional program of Irish
National Broadcasting
is honoring Ireland's

associated with the
movement, will speak
over the WJZ net-
work this afternoon at 5:15.
Irish melodies will be
in Thursday, for the
as a preliminary to
an Ireland of a spe-
the Belfast Sym-
under the direction
Brown.
of Irish Melodies, to
New York, will con-
sciously American with
say, violinist, will be
on the broadcast.



Card Jim
erson orchestra
Smith orchestra.

-CKGW—840 KC.
for Today:
Michael's Cathedral.

—Coch Symphonie—NBC.
iv musicale.

iv Bright Soot—NBC.
the Great Composers.

Bible class.
logue: Münster Musical
of Old Songs—NBC.

to Club.
Stephens Anglican Ch.
ees.

and Rubinooff—NBC.
Penke, contralto.

eth Parker's—NBC.

—WHAM—1150 KC.
Ave. Baptist church
of Congress music—NBC.

Music—NBC.

ess Love—NBC.

—CBS—CBS.

EMBRYO ACTORS OF RADIODRAMAS LEARN BY DOING

Lorraine Pankow listens in, cri-
ticizes pupil's broadcasts
after morning drill

Dramatic talent for radio produc-
tions is born, not developed, most
microphone production men who have
made a study of the field maintain,
but Lorraine Pankow, director of
WKBW's Dramatic School of the Air,
disagrees with the generally expressed
belief. Around the BBC studios it is
held that she proves the contrary in
her radio classwork.

Aspiring radio actors who have par-
ticipated in the Dramatic School of
the air period since it was inaugu-
rated several months ago have discov-
ered that many studiously acquired
tricks of the stage must be forgotten,
or at least abandoned, before the
microphone. Miss Pankow has made
WKBW sustaining feature a valuable
source of dramatic material for other
BBC productions.

The members of the radiodrama
class gather for rehearsal each Thurs-
day morning. At that time detail
work, proper microphone placement,
sound effects and related subjects are
discussed. Thursday afternoon the
WKBW ether wave carries to its au-
dience the finished production of the
play which was rehearsed that morn-
ing.

As the actual broadcast progresses
Miss Pankow listens intently in a
neighboring studio and makes notes
of criticism on the performance.
After the broadcast she discusses
good points and bad with the class
which has just finished putting the
play on the air.

Reviving Long Lost Opera

Life on the Moon, an opera by Jose
Hayden, eighteenth century music
master, the score of which was found
recently in Germany after having
been lost for nearly 150 centuries, will
be rebroadcast in part by the Colum-
bia network next Sunday afternoon.
The pickup will be from the stage of
the State theater of Schwerin, where
the first performance of the opera
since its discovery will be in progress.

LIBRARY OFFERS READING COURSE IN ARCHITECTURE

Demand for books on building,
landscaping and garden-
ing is expected

Spring brings renewed interest in
books on interior decoration, build-
ing, landscaping and gardening at
the Buffalo Public Library. Antici-
pating the demand, the Readers' Bu-
reau is well stocked with new copies
of the books recommended in the
most popular reading courses on
these subjects and announces a new
course called American Life in Archi-
tecture.

Philip Newell Youtz, author of this
course, is an interpreter of the fine
arts as an architect, lecturer, writer
and group discussion leader at the
People's Institute in New York. His
foreword to the course, which is
printed in pamphlet form, is strik-
ingly original and presents architec-
ture as an evolving expression of a
community's social needs and as-
pirations, a physical form for civili-
zation which must keep pace with
social growth.

While American Life in Architec-
ture will be of immense interest to
architects themselves, it will catch
the attention of those who will agree
with Mr. Youtz that "a building is a
mold by which the life of some fam-
ily or perhaps the lives of some hun-
dreds of people will be set in effi-
cient and pleasant patterns or in de-
formed or unhealthful ones." Under
his guidance architecture is studied
from a new point of view and the
history of America is linked closely
with American architecture in the
books he suggests.

American Architecture of Today,
by Edgell; Story of Architecture in
America, by Tallmadge; The Ameri-
can Spirit in Architecture, by Ham-
lin; Domestic Architecture, by Kim-
ball, and The Story of Architecture,
by Kimball and Edgell, are recom-
mended.

The Significance of the Fine Arts,
by writers from the American Insti-
tute of Architects, is an absorbing
little volume in which the relation of
architecture to other forms of art
is shown. The book also contains
chapters on sculpture, painting,
landscape design and industrial art
and is prefaced by an historical re-

Books Re- Ti

HISTORY AND
Allen, Devere, ed.
icans.

Bessedovsky, Grigori
soviet diplomat: by E.
Caudwell, Irene: I
1840-1889.

Clark, C. U., United
Day, J. W., Speed:
colm Campbell.

Gough, Sir Hubert.
Holmes, M. D., Geo-
soul of a nation.

Hone, J. M., & M.
Berkeley, his life, wr-
phy.

Korostoyetz, Vladim-
rest; tr. from the Ge-
Loth, David, Phil-
MacCarthy, Desmor-
Mottram, R. H., J
wich.

Murray, Rosalind.
Revaluations: Stud-
Lascelles Abercrombi-
Seely, J. E. B., Fea-
ventured by land, sea

Smith, Seymour, W.
first President:

Spielmann, M. H.
Hugh Thomson; his
humour, and his ch-

Treusch von Butt-
herr, Zeppelin over
William, C. E. J
Webb, W. P., The

TRAVEL AND

Buteman, R. Jon-
civilization, and oth-
Chater, Melville,
through Belgium.

Gascóny and Lanqu-
Symons, Arthur.

Thomson, A. A., Le-
Thomson, A. A., Le-
Vertill, A. Hvatt-
day.

SOCIAL

Beach, Walter Ore-
in a changing world.

Cole, G. D. H., B-
industry, past and fu-

Fleming, D. F., Tr-
the League of Na-
Heard, Gerald, Tr-

Joad, C. E. M., I-
tion.

Knickerbocker, H.
world depression;

Leacock, Stephen.
The great opportu-
conference.

MacKay, A. L., G
study of wealth.

Milner, Frederic:
in England.

Mims, Mary, and
awakening commun-
Royal Institute of
fairs, The Interna-
papers, 1929-1931.

FINE ARTS and

Armstrong, Martin
Bosworth, M. H.,
study of architecture.

Holmes, Sir Char-
arts.

Marriott, J. W., Th-

Reynier, J. H., C
amateurs.

BBC Dials

BBC PRODUCTION DIRECTOR PLANS RADIO NOVELTY

Little Show, by non-professional but coached entertainers, slated for WGR soon.

Radio owes a definite obligation to its amateurs in the opinion of Herbert C. Rice, Buffalo Broadcasting Corporation production director, who has just announced plans for a completely new type of radio program using inexperienced talent. The new program, titled "Little Show," will become a WGR feature early in September.

Behind the program idea is the opinion that many radio amateurs have failed because they have received no coaching; no rehearsal before they were placed in front of a microphone. Also, in the past, the average amateur radio program has consisted principally of vocalists and instrumentalists. There has been no opportunity given the amateur to display latent talents in script writing, announcing or actual production.

To Get Real Help

The WGR "Little Show" will be produced from beginning to end by neophytes anxious to find a place in radio. They will be seriously coached by members of the BBC production staff before the program is released to the loudspeaker audience.

Rice plans to make the "Little Show" a variety program with a definite pattern. It will be radio school rather than a straight amateur program, and it will give experienced hopefuls a worthwhile chance to develop their microphone possibilities.

STAGE STARS IN TWELFTH NIGHT

Curtain Calls to follow last of CBS Shakespearean cycle.

Columbia's radio cycle of Shakespearean drama will wind up in a blaze of glory tomorrow night when Tallulah Bankhead, Orson Welles, Helen Menken, Sir Cedric Hardwicke and Estelle Winwood, in the principal roles, present their radio version of "Twelfth Night" and almost immediately thereafter participate in a unique transcontinental program titled "Curtain Calls" which

RADIO TIME SCHEDULE

All hours stated in Eastern Daylight Time

Sunday Morning Programs			
WKBW 1480 KC.	WGR 550 KC.	WBEN 900 KC.	WEBR 1310 KC.
9.00 9.15 9.30 9.45	Buffalo Express Comic Column Sunday Morning at Aunt Susie's	Nagle rhumba or- chestra. Weather Concert ensemble; Gilbert, organist	Coast to Coast on the White Rab- bit Line with Milton Cross
10.00 10.15 10.30 10.45	Oxan Melodies Germany Trail Churchill Taber- nacle service	Highlights of: The Bible; Blasdale Wind ensemble; String ensemble	Russian Melodies; Alex' Kirloff Walberg Brown
11.00 11.15 11.30 11.45	" " " "	Trinity Episcopal Church: Morn- ing prayer service	Children's Hour, conducted by Al Zink
Sunday Afternoon Programs			
12.00 Tabernacle serv- ice continued 12.15 Tabernacle Hour of Music	Taber Family: mu- sic and song Studio program	Weather Musical program Univ. of Chicago Round Table	Southernaires; Negro quartet; Radio Music Hall; H'ta Schumann
12.45	" " " "	Dorothy Dreson, Woman Cathol. Din in the Mississippi	Children's Hour " " " "
1.00 1.15 1.30 1.45	Talk: Shakespeare's Poet's Gold	Church of Air Frances Adams Thatcher Colt Mystery	Dreams of Long Ago
2.00 2.15 2.30 2.45	Kallborn: Spain National mixed tennis champion- ship play	8-phonetta	Sunday Drivers; Frances Adams Thatcher Colt Mystery
3.00 3.15 3.30 3.45	" " " "	Zydeco's Mus- Columbia Symph'ny, How- ard Barlow	Tapestry of Melody
4.00 4.15 4.30 4.45	BBC Players	BBC Players	Romance Melody; R. Lyon, Daylight World Is Young Smithsonian
5.00 5.15 5.30 5.45	Music Time	Everybody's Mus- Columbia Orchestra	There Was a Woman
		Columbia Serenades Columbia Lombardo Orchestra	Popular Melodrama
		" " " "	Midday Musical
		" " " "	Ben. Fishface and Prof. Fizzboots
		" " " "	Nobla Cain a capella choir
		" " " "	Ed M'Connell, organ, chorist
Sunday Evening Programs			
6.00 6.15 6.30 6.45	Phil Harris orchestra The Chieftains	Blues World Dances Bobby concert Big Roundup	Canadian Oren- der O'ds band; Helen Traubel soprano
7.00 7.15 7.30 7.45	Churchill Tabernacle evening service	Colon Workshop; Kings Rela Summer Stars; Viking harpist	Nati doubles ten. Baker's broadcast; Lorina Lee
8.00 8.15 8.30 8.45	" " " "	Manhattan Boles; Vern. W. Hall Baron, Baumre. Pinky Tomlin	Nelson Eddy, Doo Amache, Dorothy Lamour, W. C. Fields, Bergen
9.00 9.15 9.30 9.45	Unifor. Rhythms M. J. Donelli Dick Tammott Frank Crumitt	Unifor. Rhythms M. J. Donelli Dick Tammott Frank Crumitt	Manhattan Merry-Go-Round; American Album; Jean Dickinson
10.00 10.15 10.30 10.45	Chicago symph'ny orchestra	Bingo program	Variety Party; James Melton, Howard & Sheldon; N'Yorkers
11.00 11.15 11.30 11.45	Madridal Group; Lehman Engel	Superior Dance	Russ Morgan orchestra
12.00 12.15 12.30 12.45	Back Home Hour	Super. Phil Cooper orch. Symphony	Midnight Vespers
		" " " "	" " " "
		" " " "	Sign off
		" " " "	" NBC Red
		" " " "	" NBC Blue

Other Broadcasting Stations

BUFFALO—WBRY—1870 KC.	10.00—Shen Fielda: Rippling Rhythms 9.30—Walter Winchell 9.45—Irene Rich in drama 10.00—Rochester park band 10.30—California concert 11.00—Judy and the Bunch 11.15—Choir Symphonette 11.30—Eddie Vaisco orchestra 12.10 A.M.—Henry Busse orchestra 12.30—Jesse Hawkins orchestra
CINCINNATI—WLW—700 KC.	9.00—A.M.—Coast-to-Coast on a Bust

Vac

Margaret : prima donn her star spo stone radio: i work, tomorr after a hikin New York. stein's Firest sing three clis tor Herbert chorus.

SHAW P.
Back to Mi broadcast

The broad hard Shaw's radio version to Methusela morrow night and will be a highlight on 30th from 8.30 the re-schedu light, and to the Shaw dra possible to pre

Casting was for, the radio Methusela will be heard a row will have Helen Claire, a torical radio- and Drums, Louis Hector is

BOBBY BENSON AND THE B-BAR-B RIDERS
CBS, MBS, 1932-1955

There were two Bobby Benson shows, each featuring Bobby as the child owner of a ranch in south Texas. The original show, *Bobby Benson's Adventures*, sometimes called *Bobby Benson and the H-Bar-O Rangers*, appeared on eastern CBS stations from 1932 to 1936. At that time, Bobby lived on the H-Bar-O ranch, named for the sponsor, Hecklers H-O cereals. Dan Seymour was the announcer. The better-known version, *Bobby Benson and the B-Bar-B Riders*, began on Mutual in 1949. On this program, Bobby was played by Billy Halop, Ivan Curry and Richard Wanamaker. Tex Ritter played several parts, including foreman Tex Mason. Don Knotts played Windy Wales, the handyman. The announcers were Bob Emerick, Andre Baruch, Carl Warren, and Carl Caruso. At least four episodes of the later series are available.

BOLD VENTURE
SYN, 1951-1952

A 30-minute adventure program set in a rundown Cuban hotel and featuring the escapades of Slate Shannon, owner of the hotel and of a boat named The Bold Venture. Shannon was played by Humphrey Bogart, and Sailor Duval, his ward, was played by Lauren Bacall. At least 26 episodes are available.

THE BORDEN PROGRAM
CBS, 1947-1948

A 30-minute musical variety program sponsored by Borden, featuring the Mark Warnow orchestra.

THE BOSCUL PROGRAM
BLUE, 1931-1932

A 15-minute Friday evening light music program featuring operatic soprano Frances Alda.

BOSTON BLACKIE
NBC, 1944-1948

A 30-minute adventure program based on the fictional detective created by Jack Boyle. Blackie was a tough, wisecracking private detective working in New York. The show was an outgrowth of a B-movie, and the first radio Blackie, Chester Morris, had played the character in the film. A later version of the show starred Richard Kollmar as Blackie, Maurice Tarplin as Inspector Faraday, and Lesley Woods as Blackie's girlfriend, Mary. At least one

Handbook of old time Radio
 Jay O. Schwartz
 and
 Robert C. Remich
 Saenger Press Inc.
 Muchen, New Jersey
 1993

A. J. Barnes & Company, Inc. 1981 P. 37
Vincent Brava
Radio's Golden Years, The Encyclopedia of Radio
Programs

BOSTON BLACKIE 37

Bobby Benson's Adventures

Type: Western

Format: The adventures of Bobby Benson, a twelve-year-old boy who operated and struggled to protect the B-Bar-B Ranch (also called the H-Bar-O Ranch when sponsored by H-O Oats.)

Cast: Bobby Benson

Richard Wanamaker
Ivan Curry
Billy Halop

Tex Mason,
the foreman

Herb Rice
Neil O'Malley
Charles Irving
Al Hodge
Tex Ritter
Florence Halop

Polly Armstead
Windy Wales,
the handyman
Harska, the
Indian
The Chinese cook
Aunt Lilly

Don Knotts
Craig McDonnell
Herb Rice
Lorraine Pankow

Announcer: Bob Emmerick, Andre Baruch, Carl Warren, Carl Caruso.

Program Opening:

Announcer: Here they come. They're riding fast and they're riding hard. It's time for excitement and adventure in the modern west with Bobby Benson and the B-Bar-B riders. And out in front, astride his golden palomino Amigo, it's the cowboy kid himself, Bobby Benson.

Bobby: B-Bar-Beeeeeee.

Length: 30 minutes.

Network: CBS (1932), NBC (1947), Mutual (1949).

First Broadcast: 1932.

Note: Also known as "B-Bar-B Ranch," and "Songs of the B-Bar-B."

The Bobby Doyle Show

Type: Musical Variety

Host: Bobby Doyle.

Featured: The Honey Dreamers Quintet.

Orchestra: Harry Kogen.

Length: 15 minutes.

Network: NBC.

First Broadcast: 1947.

Bold Venture

Type: Adventure

Format: Background: Havana. The exploits of Slate Shannon and Sailor Duval, the owner-operators of a boat and hotel called the Bold Venture. Became the basis for a television series of the same title.

Cast: Slate Shannon Humphrey Bogart

Sailor Duval Lauren Bacall

Orchestra: David Rose.

Program Opening:

Announcer: Bold Venture! Adventure intrigue, mystery, romance; starring Humphrey Bogart and Lauren Bacall together in the salty setting of tropical Havana and the mysterious islands of the Caribbean. Bold Venture!

Length: 30 minutes.

Syndicated.

First Broadcast: 1951.

Boston Blackie

Type: Crime Drama

Format: The exploits of Boston Blackie, a private detective working out of New York. Became the basis for a television series of the same title.

Cast: Boston Blackie Richard Kollmar

Mary Wesley,
his girlfriend Lesley Woods
Jan Miner

Inspector Faraday Richard Lane
Maurice Tarplin
Frank Orth

Announcer: Larry Elliott, Harlow Wilcox.

Organist: Hank Sylvern.

Sponsor: R & H Beer.

Program Opening:

Announcer: And now meet Richard

Kenneth J. Hartel, 41, is running on the Democratic ticket for mayor of the city of Tonawanda . . . First try for public office . . . Born in Tonawanda, attended elementary and high school there . . . For the last 14 years he has operated a bar and restaurant at 289 Adam St. . . . During World War II he served with the Marine Corps in both European and Pacific Theaters . . . Participated in Tarawa and Saipan campaigns and was wounded in latter . . . Attends St. Francis Church in Tonawanda and as a member of its Holy Name Society . . . Member, Conrad Kania Detachment, Marine Corps League and Tonawanda Post 264, American Legion . . . Also member of Niagara Hose Co. 3 of Tonawanda and the Exempt Firemen's Assn. and the Eldredge Bicycle Club . . . Married to the former Dorothy Dalton . . . Three children, Kenneth J. Hartel Jr., James, Dennis and Constance.

Build New U Labor Is Adv

top official of the N

AFL-CIO yesterday urged union members to present a new image of the labor movement to America by emphasizing labor's contributions to the community.

AFL-CIO Secretary-Treasurer William F. Schnitzler also advised the 1,800 delegates to the State AFL-CIO's 4th annual convention in Memorial Auditorium to "brag about the morality of this trade union movement of ours."

Observing that exposures of wrongdoing by a few unionists have damaged labor's image, Schnitzler declared:

"We can and must present to America a new image of the labor movement. And we should start by talking about the great and dedicated, day-in-and-day-out contribution of labor to the entire national community."

Schnitzler offered these examples of what labor has to boast about:

liberal we
He also
seller gair
grossive, I
field of it
tion" by
Legislatur
that comb
labor wi
take awa
or benefit
Conven
approved
tions with
afternoon
dealt wi
labor and
will beco
AFL-CIO
for 1962.

over a
between!
Workers
Workers
day.

recommendations. The union scene in Syracuse proved very successful.

Obituary

Abraham T. Hashem

Abraham T. Hashem, II, of
2715 Hazel St., Casselberry,

investigation and tells us long time it will be before war. Every native, regardless of prominence, tells us what it will be. The result is a misunderstanding of what constitutes a shiver at all times and other sudden noises in interest in parades.

demonstration lead us to the great military center that houses Napoleon's ten thousand soldiers, in May, were mobilized, but like the day, they didn't think, for they were lead

of their material they had boy's toys, but an interesting collection of autographs, exhibited by the Collectionneurs de Soldats everything from the crosses and chain mail of Joan d'Arc down to the hand and machine guns of the were included in the realization of Johnny's ever saw.

Thousands of kids who "ahed" at the juvenile and who think their legs just grew that way. American prophets are put the date, because the uniforms really are sim-

to understand the desire uniform or a trick outfit, but only in Paris does go in for such fine distinction as footwear, etc.

An imagine a jeweler with a screw in his eye then imagine a Parisian cyclist is heelless, black slippers and straps. No sewer worker to his self respect without high leather boots and a would be simply em-to death if caught in any bedroom slippers—and they must have fur around

shiners wear sabots, which in soles with leather tops; children embellish their toes with metal plates, so recess sounds like a tap; plasterers wear espadrilles, canvas tops, that tie like cancer's, and rope bottoms; ordinary laborers sport the den shoes that made the well known. That is, third-class laborers.

Second-class laborers wood tinted and shellacked really first-class chaps

a bit of carving around In summer, the feet are tall sox are added and in whisp of straw keeps one as easy on the callouses.

men about town wear cords; young women about over spike heels and men in age wear pearl-buttoned sox, while men after that are, or rather size, no longer mate the buttons and give the good old pull-ons, thatetic sides and no grunts. Windows and hotel lobbies regular shoes, but they are in motion.

ce Predominates In

Thursday night.

Edwin C. Hill, graphic delineator of the Human Side of the News, who now broadcasts three times a week for the same sponsor, will fill the periods vacated by Singin' Sam.

Singin' Sam, who in private life is Harry Frankel, sportsman and gentleman, farmer of Richmond, Ind., made one of the quickest radio successes, on record, after a long career of quartet singing, minstrelsy and vaudeville. He is one of the comparatively few radio performers who have broadcast continuously nearly three years for a single sponsor.

CBS Plans to Let Nation

Hear Knell of Prohibition

Scenes occasioned by the official termination of the prohibition era as the 36th state ratifies the repeal amendment will be described to the audiences of Columbian network broadcasting stations Tuesday. Its plans in the making carry through.

Three states—Pennsylvania, Ohio and Utah—will vie for the opportunity of taking the action which brings to a close the period during which prohibition held sway.

As it is impossible to forecast which of the three states will be the 36th to take action, elaborate microphone arrangements are being made at the capitols in Harrisburg, Columbus and Salt Lake City, where the respective conventions will be held to vote on repeal. In addition to microphones on the rostrums, overhead circuits will permit use of lapels microphones to bring the voices of convention leaders on the floor to the nationwide radio audience.

Popular Ma Perkins Series

Of WLW Gets Network Spot

Ma Perkins, an energetic widow assailed by circumstances but always a match for any man, whether the fight be to keep her brood together, resuscitate a dying lumber business or lick the town political boss in a mayoralty campaign, will make her debut on an NBC-WEAF network in the person of Virginia Payne from Chicago.

These serial dramatic sketches will be heard daily, except Saturday and Sunday, in the East, from 3:00 to 3:15 p.m. They began almost four months ago from WLW, Cincinnati, and evoked such listeners enthusiasm that its sponsors, the Proctor & Gamble Company, have decided to make them available to the entire country.

Picks Beautiful Intermezzo

As Melody Moments Feature

Forty-four years ago Mascagni wrote Cavalleria Rusticana, his first and greatest opera, which in one evening raised him from utter obscurity to the height of fame. Joseph Pasternack will conduct the beautiful intermezzo from that opera in the Jack Frost Melody Moments tomorrow evening on WHAM-WJZ at 9:30 o'clock. Mascagni, now in his 71st year, lives in Rome, still composes and frequently conducts.

Other composers represented in Maestro Pasternack's selections include Gounod, Dvorak and Kreisler. The singing guest will be John L. Fogarty, tenor.

Valley, Rudy WEN
Wynn, Ed WEEN

Thursday 8.00 to 9.00
Tuesday 9.30 to 10.00



BUFFALO—WKBW—1480 KC.

Sunday Schedule

9:30 A.M.—Morning Prayer, Episcopal Church of the Good Shepherd
10:45 Churchill Tabernacle service
12:30 P.M.—Sacred organ recital
1:30 Lazy Dan Minstrel Man—CBS
2:00 Broadway Melodies—CBS
2:30 Big Hollywood Show—CBS
3:00 N.Y. Philharmonic concert—CBS
5:00 Roses and Drums, drama—CBS
5:30 Roto Radio talk, arranged by The Buffalo Courier-Express
6:00 Songs My Mother Sang—CBS
6:30 Smiling Ed McCon nell
6:45 Haltenborn comments—CBS
7:00 Churchill Tabernacle
10:00 Austin orchestra
10:30 Cantata of Nations, Italy—CBS
11:00 Tabernacle Hour of Music

Monday Schedule

9:30 A.M.—Mrs. Worth's radio hour
10:00 Metropolitan Parade—CBS
10:15 Carl Coleman, organist—CBS
10:30 The Merrymakers—CBS
10:45 Buffalo Historical Society
11:00 Cooking Close-ups—CBS
11:15 Morning Moods—CBS
11:30 Home Bureau
11:45 Rhythm Kings—CBS
12:00 Noon—Produce: Items; Weather
12:15 P.M.—Gypsy Nana—CBS
12:35 Dance orchestra
12:45 Roy Wilhelm, concert pianist
1:00 Science News; Studio program
1:30 Carl Coleman at the organ
2:00 Les Meyers, pianist

BUFFALO—WGJ—550 KC.

Sunday Schedule

9:00 A.M.—Junior Bugle—CBS
9:45 Boy's adventure serial
10:00 Watchtower service
10:15 Morning melodies
10:30 Buckaroos—CBS
10:45 Westminster Church service
12:00 Noon—Salt Lake Tabernacle—CBS
12:30 P.M.—King Christian X of Denmark from Copenhagen—CBS
1:00 Church of the Air—CBS
1:30 Radio Club
1:45 Wayfaring Minstrel: Studio
2:30 Elwyn trio; Fred and Ethel
3:00 Florence Reed, contralto
3:15 Master music room
3:30 Edward Mangold, tenor, and Gertrude Peoples, pianist
3:45 South American orchestra
4:00 Father Coughlin, from Detroit
5:00 Master Music Room
5:15 Patricia Boyle, pianist
5:30 Sanderson and Crimini—CBS
6:00 Quartet: Hanakoa Hawaiians
6:30 Meditations in Poetry and Music
7:00 BBC Players
7:30 Sympathized Sermon—CBS
7:45 Rin Tin Tin Thriller—CBS
8:00 Entertainment in Paris—CBS
8:30 Pop concert
9:00 The Seven Star Revue—CBS
10:00 Dramas of Childhood—CBS
10:30 Dream Singer: Dance orchestra
11:00 Time Lombardo Canadian—CBS
11:30 Dutch orchestra—CBS
12:00 Mid-Busset, Lopez orchestra—CBS

Monday Schedule

7:30 A.M.—Musical Clock
9:00 The Playboys—CBS
9:15 Vincent Sorey orchestra—CBS
9:30 Metropolitan Parade—CBS
10:00 Ann Trent Bill and Ginger—CBS
10:30 Sonny Povich, pianist
10:45 Friendly Philosopher—CBS
11:00 Nancy Shops
11:30 Tony Wons—CBS. Police reports
12:00 Noon—Police reports—CBS
12:00 Noon—Voice of Experience—CBS
12:30 P.M.—Studio Livestock; Weather
12:35 Concert Miniature—CBS
1:00 George Hall orchestra—CBS
1:30 Michael Raginsky ensemble—CBS
2:00 Roundtowers—CBS. Financial

BUFFALO—WBEN—9000 KC.

Sunday Schedule

9:00 A.M.—The Balladeers—NBC
9:35 Cloister Bells—NBC

10:00 Breen and deRose—NBC
10:15 Sally Work's Column
10:30 Nicholson, organist; Stud
11:15 Navy Band Memories Hour
12:00 Noon—Pollock-Lawhurust
12:30 P.M.—Quotations; Time
12:35 Y. M. C. A. talk; Band
12:45 Battle concert ensemble
1:00 Farm; Fiddler; orchestra
1:30 Talk; Orlando ensemble
2:00 Revolving Stage—NBC

BUFFALO—WEBR—1310

Sunday Schedule

9:30 A.M.—Sunshine Hour
10:00 German Hour
11:00 Children's Hour
12:00 Noon—Studio program
1:00 P.M.—Polish children's h
2:00 Studio
2:30 Charles Eckert orchestra
3:00 Father Justin's Rosary H
4:00 City Mission
5:00 Making a Home
6:00 Yiddish program; Organ
7:00 Churchill Tabernacle
9:30 Problems of Life
10:00 Infra Red, episode six
10:30 The Bod Busters
11:30 The Accordionists

Monday Schedule

7:00 A.M.—Breakfast music
7:30 Melodic Sketch Book; Sa
8:00 Morning Devotions
8:30 Studio; German program
9:20 The Woman's Friend
9:30 The Problems of Life
10:00 Polish program
11:15 Hungarian Memories
11:30 Studio; Noonday Nonstop
12:15 P.M.—Italian program
1:00 Woman's Friend; Hot Fe
2:00 Between the Acts

BUFFALO—WSVS—1570

Monday Schedule

8:30 A.M.—Studio; News
8:45 Citizens Forum
9:00 Studio; Nature Conserva
9:30 Studio program
2:00 P.M.—Art Kraft's orchest
2:30 The Accordion Lady
2:45 Rose O'Neill, soprano
3:15 Concert lecture from Mu
seum of Science

TORONTO—CRCT—960

Sunday Schedule

11:00 A.M.—St. Michael's Cathe
12:10 P.M.—Father Lanphier
12:30 Radio City concert—NBC
1:30 Program of Music
2:00 Rhumba of Old West—N
2:30 Talk, Al. W. Plumptre
2:45 Grenadier Guards band
3:00 International Tidbits—NI
3:30 Singing Sailors—NBC
3:45 Submarine G-10, drama—
4:00 Fiddlers Three—NBC
4:15 Dion Kennedy, organist
4:30 Sentinels, Noble Cain ch
5:00 Gossard organ recital
5:30 Vesper Hour—CRBC
6:00 Sunday musical—NBC
6:25 Evening Echoes
7:00 St. Stephen's Anglican C
8:00 Eddie Cantor; Rubinfeld—
9:00 Musical Memories
9:30 American Album of Mus
10:00 Black Veil; ghost drama
10:38 Choral program—CRBC
11:00 Twilight Firelands Echoes
11:30 Minneapolis Symphony

Monday Schedule

6:45 A.M.—Art Badley exercise
8:00 Organ Rhapsody—NBC
8:30 Cheerio, inspirational—N
9:00 The Breakfast Club—NB
10:00 Breen and deRose—NBC
10:15 Home Time; Tunes
10:30 Morning Parade
10:45 The Woman's Hour
11:00 Navy Band Memories Hou
12:00 Noon—Pollock-Lawhurust
12:15 P.M.—Old Favorites
12:30 Rex Battle concert ens
1:00 Luncheon music; Speaker
2:00 The Revolving Stage—NBC

ROCHESTER—WHAM—1150

Sunday Schedule

9:00 A.M.—Children's Hour—NB
10:00 Southland Sketches—NBC
10:30 Samovar Serenade—NBC
11:00 Morning Musicals—NBC
11:45 Trio and Phantom Strings

recreation. Scouting or Catholic faith will attend Mass in Holland on Sunday and Devotional Services will be held on the grounds.

At the opening of the Conference, "The National Picture of Scouting" will be presented by Dr. Wm. D. Young, National Council Member, this just to make certain that broader aspects of Scouting are kept in mind in all following discussions.

"The Why and How of Finances" is to be considered with Chairman C. H. Cotton of the Finance Committee, he taking up a discussion of the Council operating budget, capital expense for Camp construction, equipment and other purposes.

Two subjects of unusual interest are to be reviewed by Chairman Homer D. Rice of the Research Committee. In one discussion, suggestions relative to revision of the proposed new Covenant of the Council are to be considered. Under his leadership, suggestions relative to a program for older boys are also to be considered.

Cubbing, camping, training and the condition in the local field are other subjects placed tentatively on the program, but for which the acceptance of leaders has not been received at the time this preview is written.

"Looks like an interesting, helpful session."

Two Events Planned by Activities Staff

Field Commissioner Arthur C. Brattie and Asst. Commissioners Dr. James V. Preble, Cyrus Falconer, Robert L. Scionewolf, Andrew C. Beam and William A. Henry are busy with plans for two coming events of unusual interest.

Cub Packs of the Council hold their first picnic on Three Valley Nature Reserve on Saturday afternoon, August 13th. Not only will this be interesting to Cubs because it is a picnic, but even more because it will be the first time in the history of the Council that all Cub Packs have been brought together.

The other coming event of interest is the "Camp-Out" over next Labor Day weekend September 2nd, 3rd and 4th, in which better qualified Troops of the Council are preparing to participate. Inspection by a member of the Field Staff of the Council under real camping conditions is the last remaining requirement to qualify for the "Camp-Out," this inspection to be conducted before August 15th.

"The Game of Scouting."

The third and last two-week period of Camp Tri-Wa-Ya-Ee opens on Three Valley Nature Reserve next Monday morning, August 7th. Because this period offers the last opportunity for Scouts to have the benefits of Tri-Wa-Ya-Ee camping this season, and because it is desired to extend this opportunity to every possible Scout, applications will be accepted until the very last day. However, the early filing of applications is helpful to all concerned in making the most satisfactory placements in the various Villages of the Camp.

famous Hallelujah Chorus from Handel's Messiah in which orchestra, choir and soloists will join.

Host of Entertainers in New Variety Show on Red

A new weekly program of radio entertainment, provided by Gustave Haenschen and his orchestra and a group of artists including Ohman and Arden, two-piano team; Conrad Thibault, baritone; Arlene Jackson, soprano; Arthur Boran, impersonator and comic; the Songsmiths male quartet and the Nightingales female trio, will begin on an NBC-WEAF nationwide network at 10:30 o'clock tomorrow night.

The programs, sponsored by Buick, will be heard for half an hour each week. They will take the form of a musical variety show revolving around Haenschen's music. Individual numbers and performers will not be announced, and Boran's comedy will offer the only breaks in the musical continuity.

New Serial for Juniors

Starts Tomorrow on WGR

Jack Armstrong — All-American Boy, a new six-a-week radio dramatic series for boys and girls up to high school age, will be given its premiere on the Columbia network and be heard in Buffalo territory through WGR tomorrow.

Under the sponsorship of General Mills, the company that for two years has broadcast Skippy, the new program will occupy the latter's former schedule spot, 5:30 to 5:45 p.m. The program will come daily except Sunday.

Chicago's big fair will provide the locale for the first two weeks. The new series will open with Jack and his fellows competing in swimming and other water sports. Complications will be supplied by rival athletes from another school.

Barbara Maurel Makes Bow

With Philadelphians Soon

Barbara Maurel, contralto of the Cathedral Hour, will be the featured soloist with the Philadelphia Summer Concerts Orchestra for the performance at Robin Hood Dell, Philadelphia, Saturday evening, August 19th. Miss Maurel's engagement with the distinguished orchestra occurs while Howard Barlow is the guest conductor and will be broadcast by WGR in the nationwide Columbia network from 8:30 to 10:30 p.m.

Miss Maurel will sing for the first time with the world-famous Philadelphia Orchestra in this broadcast. She has been heard as staff artist on countless CBS programs for the past four years.

Hill Gets Broadcasts to

Two-a-Week After Rest

Edwin C. Hill, whose human side of the News won him a commanding position among the radio commentators will desert the CBS-WGR microphone this week for a brief vacation.

When Hill returns, CBS says, he will be on only twice weekly—Wednesday and Friday at 10:45 p.m.

11.15—Nancy, Occupying, Police items
12.00 Noon—Arm Flashes; Wool
12.15 P.M.—George Hall orchestra
12.30—Concert Miniature—CBS
1.00—Orchestra—CBS; Miss Charm
1.30—Madison ensemble—CBS
2.00—The Roundtowners—CBS

BUFFALO—WBEN—900 KC.

Sunday Schedule

9.00 A.M.—The Balladeers—NBC
9.35—Quo-ma band; Novak—NBC
9.45—Edkins; bass baritone—NBC
10.00—South Sea Islanders—NBO
10.30—Alfredo marimba band—NBC
11.00—Trinity Episcopal Ch. service
12.05 P.M.—Donna Hughey, organist
12.30—International Tidbits—NBC
1.00—Ponti; stopak sonatas—NBC
1.30—Folks from Dixie, drama—NBC
2.00—Arnold Commodore—NBC
2.15—Gruen and Hall, piano duo—NE
2.30—Venetian Little Symphony—NE
3.00—Wayne King Serenade—NBC
3.30—Radio Pulpit, Dr. Sockman—NE
4.00—Piddlers Three—NBC
4.15—Lawhurst and Seagle—NBC
4.30—Bulgarian Day—NBC
5.00—Orchestra; Musique—NEC
5.45—Trio Romantique; strings—NBC
6.00—Time & Catholic program—NBC
6.30—Polka golf novelty orch.—NBC
7.15—Horse Sense—NBC
7.30—Russian Symphonie choir—NBC
8.00—Rubinoff, Lahr, variety—NEC
9.00—Golden Reverie
9.15—Eduice, Shapiro, violinist—NBC
9.30—American Album of Music—NE
10.00—Col. Louis McH. Howe—NBC
10.15—Impressions of Italy—NBC
10.45—Sunday at Seth Parker's—NBC
11.15—Weather; Heart of Home; Tin

Monday Schedule

6.45 A.M.—Weather, Exercises—NBC
8.00—Old Man Sunshine
8.30—Glee Club; Morendo trio—NBC
9.00—Weather forecast; Time signal
9.05—Morning Glories; Kincaid—NBC
9.30—Cheerful program—NBC
10.00—Greenland deRose—NBC
10.15—Morning Parade; variety—NBC
10.30—Eddie Weaver, organist
11.00—U. S. Navy band—NBC
12.00—Night Weather; Marvin—NBC
12.00—Night—Salt and Peanuts—NBC
12.35—On Wings of Song—NBC
1.00—Farm Piddler orchestra—NBC
1.30—Battle concert ensemble—NEC
2.00—Revolving Stage—NBC

BUFFALO—WEBR—1310 KG.

Sunday Schedule

10.00 A.M.—German Hour
11.00—Children's Hour
12.20 P.M.—Polish programs
2.00—Studio; Hawaiians
2.30—Special German program
3.30—City Mission
4.30—Piano program
5.15—Variety Melodies
5.30—Novelties
6.00—Knights of Melody
6.30—King Brady orchestra
7.00—Italian Dramatists
7.30—Kale orchestra
8.00—Olive Coveday; American Legion
8.30—Blue Riazes orchestra
9.00—The Purple Twilight, episode 2
9.30—Accordions
10.30—The Set Busters
11.30—King Brady orchestra

Monday Schedule

7.00 A.M.—Breakfast music
7.30—Beautiful Lady
8.00—Morning devotions
8.30—Uncle Dan; German program
9.00—Italian Hour
10.00—Polish program
11.15—Hungarian Memories
11.30—Men About Town
12.30 P.M.—The Hostess
1.00—Monarchs; Beautiful Lady
2.00—Between the Acts

TORONTO—CRCT—960 KC.

Sunday Schedule

11.00 A.M.—St. Michael's Cathedral
12.10 P.M.—Radio World of Religion
12.30—Radio City concert—NBC
1.15—Ginsberg concert ensemble—NBC
1.30—Folks from Dixie—NBC
2.00—Summer Idyll—NBC
2.15—International Radio Forum—NBC
2.30—Venetian Little Symphony—NBC
3.00—National Opera concert—NBC
4.00—Piddlers Three—NBC
4.15—Symphonette—NBC
4.30—Gold infinite organ recital—NBC

THE LISTENING POST

RADIO PROGRAMS

Cliff and His Ukulele



CLIFF EDWARDS

"Ukulele Ike," caricatured above by Al Gotchell, recently began a series of programs over the Columbia chain. He's heard over WGR 7 p. m. on Tuesday and Thursday.

Sunday and Monday Programs

Broadcasting System's programs
aired by (C) and National Broadcasting
Company programs by (N).
Times sometimes change programs with-
out notice.

Sunday, A. M.

WOR-Junior Biggle (C).
WREN-Balladeers (N).
WFRW-Church of the Good Shepherd (Episcopalian).
WBEM-Barbershop (10 30) (N).
WREN-Adah Zekine, baritone (N).
WOR-Water Tower.
WBEM-Jordan Singing Quartet (N).
WBEM-German Program.
WOR-Madison Singers (C).
WBEM-Berithland Bunches (N).
WOR-Gordon Orchestra (C).
WOR-Westminster Church.
CKGW-Anne for Today.

8:30-WOR-The Merrymakers (C).
WKBW-Carl Coleman, Organ.
WBEM-Flying Fingers (N).
9:45-WBEM-Food Program (N).
WBEM-Health.
10:00-WOR-Silver Lining Hour.
WKBW-Binging Vagabond.
WBEM-Moss and Jones (N).
WBEM-Polish Hour.
CKGW-Operatic Gems.
10:15-WKBW-Sweet and Hot (C).
WBEM-Breen and de Rose (N).
10:30-WOR-Clarden.
WBEM-Bonita Recital (N).
CKGW-Woman's Hour.
10:45-WOR-Overture Peoples, Piano.
WKBW-Madison Singers (C).
CKGW-Band Melodies.
11:00-WOK-Police Reports.
WKBW-Morning Moods (11 00) (C).
WBEM-Morning Melodies (N).
WBEM-Mighty Marches.

Street Singer to Join Brokenshire Programs

Arthur Tracy Will Make Debut Tuesday; Notes on Radio Programs and Performers

ARTHUR TRACY, known to his radio clients as the "Street Singer," has been added to the array of performers on the "Music That Satisfies" broadcast.

This, of course, is the program over which Norman Brokenshire presides with such excessive unction and cordiality. It is also the program which, thank goodness, presents Ruth Etting.

The Street Singer has won for himself a substantial following chiefly because he sings with gusto and elan. No advocate of the whispering or crooning school of song, Tracy lets unhampered tones flow into the microphone whenever his turn comes.

There seems to be some little confusion as to whether Arthur is a baritone or a tenor. He describes himself as a "bari-tenor." He is able to deliver ditties in 14 languages, and has a collection of over 6000 songs, garnered from the melodies of all nations.

"Music That Satisfies" reaches Buffalo nightly via the Columbia chain and WKBW at 10 o'clock.

Robert Coates will direct the New York Philharmonic-Symphony orchestra in the second of two all-Russian programs from the Lewisohn stadium in New York at 8:30 p. m. today. WGR will carry the program. The mood of the concert will vary from the "Dance of the Buffoons," by Rimsky-Kosakoff, to Tschaikovsky's "1812" Overture.

When Ben Bernie returns to the air for those malt people, he will be heard on the N.B.C. network, not on Columbia.

When Ed Wynn goes on the road with his "Laugh Parade" at the end of the month, his program will go off the air.

N.B.C. offered Greta Garbo any amount of time she desired on the air before sailing for Europe. Greta said no, thanks.

The present sponsors of Col. Stoopnagle and Budd have cancelled their contract with the comedy team, effective Aug. 31. This action will be taken in spite of the growing popularity of the two buffoons who are already dickering for new sponsors.

Melody Fight

Radio and Tin Pan Alley, the abode of the songwriters, have clashed in what "Variety" describes as a fight to the finish.

The boys who write the nation's songs are up in arms because they believe that broadcasters are using their melodies without sufficient recompence and because radio kills off a song before the author is able to realize a profit on it.

The American Society of Composers, Authors and Publishers has

This would probably make the air hideous with repetitions of "The Road to Mandalay," "Ah, Sweet Mystery" and "Turkey in the Straw."

Air Magic

Howard Thurston, the nation's foremost hocus-pocus man, may come to the air shortly. There wouldn't be much point, of course, in pulling rabbits out of a hat in front of a microphone. If the project materializes, the broadcasts will be devoted to dramatizations of the

Buffalo Times

August 7, 1932.